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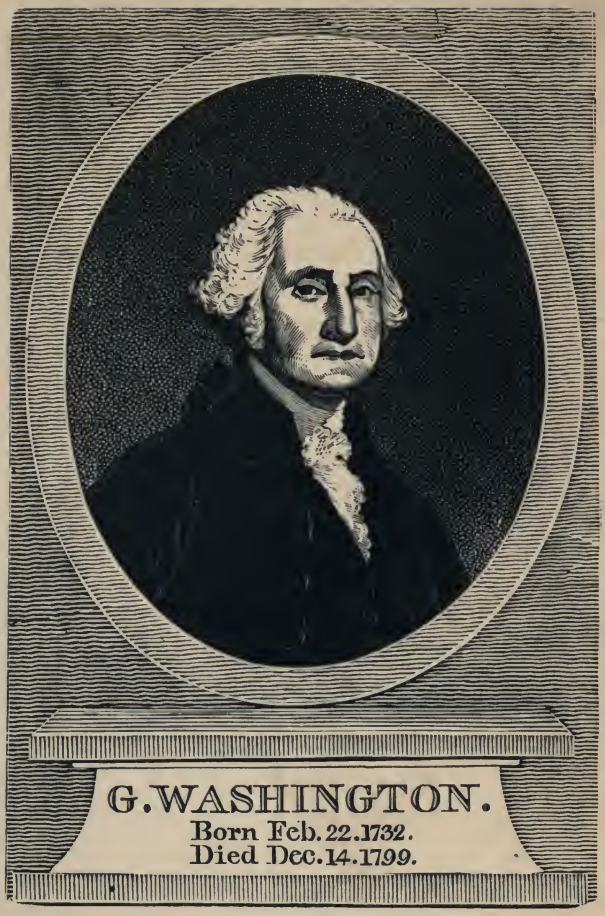

Printed from the original block engraved by Dr. Alexander Anderson. The Portrait from this block is the frontispiece of a book entitled "The American Orator . . . by Increase Cooke." Published by Sidney's Press for John Babcock and Son . . . New Haven, 1818.

A Bibliography of American Books relating to Prints and the Art and History of Engraving

ALSO OF

CATALOGUES OF IMPORTANT SALES AND EXHIBITIONS OF PRINTS HELD IN AMERICA

ALSO OF

A FEW BOOKS AND CATALOGUES PUBLISHED IN ENGLAND RELATING TO AMERICAN PRINTS

BY

HOWARD C. LEVIS

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PREFACE

THE basis of this Bibliography is the manuscript catalogue of my own collection of books relating to engraving in America and American books relating to the art and history of engraving.[1] The next step was a request from my friend M. Gustave Bourcard, the accomplished author of "A TRAVERS CINQ SIÈCLES DE GRAVURES 1350-1903," and many other important books on the subject, to give him a list of the latest publications in America relating to engravings and engravers as he was preparing a work "on books published on Engravings and Engravers in France and Abroad."[2]

I wished to send M. Bourcard as complete a list as possible, and the result is this essay.

I do not for one moment imagine that it is complete, but I have noted all the books I have been able to find, including a few not published in America, but which relate to American engraving. Magazine articles are not

[1] Engraving as herein referred to includes Etchings, Dry-points, Mezzotints, Lithographs, Aquatints, Woodcuts, etc., as well as Line Engravings.

[2] "Graveurs et Gravures, France et Étranger—Essai de Bibliographie, 1541-1910," Gustave Bourcard. H. Floury, Editeur, 1, Boulevard des Capucines, Paris, 1910.

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included unless reprinted in pamphlet or book form, nor have I included encyclopaedias or other general books of reference.

Many important sale and exhibition catalogues have been noted. Wherever I have been able personally to examine a book I have given the exact wording of its title from the title-page, the size in inches, the number of pages, etc.; in other cases I have given as complete a notice as possible.

The following American books contain more or less extensive bibliographies:

I. WOOD ENGRAVING. In Vol. I of "The Art of the American Wood Engraver," by Philip Gilbert Hamerton. New York, 1894.

II. LITHOGRAPHY. Grolier Club Catalogue of an Exhibition Illustrative of a Centenary of Artistic Lithography. New York, 1896.

III. BOOK-PLATES. Catalogue of a Loan Exhibition of Book-Plates and Super-Libros held by the Club of Odd Volumes at the Museum of Fine Arts (Boston). 25th April to 5th June, 1898.

IV. BOOK-PLATES. "The Rise of the Book-Plate" . . . by W. G. Bowdoin and Henry Blackwell. New York, 1901.

V. BOOK-PLATES. "American Book-Plates," by Charles Dexter Allen. New York, 1905. [The bibliography is by Eben Newell Hewins.]

VI. GENERAL. In Vol. I of "A Biographical History of the Fine Arts," by S. Spooner, M.D. New York, 1867.
[Also in other editions of this work.]

VII. GENERAL. Catalogue of the Collection of Engravings bequeathed to Harvard College by Francis Calley Gray. Cambridge, 1869.

VIII. GENERAL. "The Print Collector," by J. Maberly. American edition, edited by Robert Hoe, Jr. New York, 1880.

IX. GENERAL. Catalogue of the S. P. Avery Collection of Prints and Art Books in the New York Public Library. New York, 1904.

X. GENERAL. Catalogue of the Gardiner Green Hubbard Collection of Engravings presented to the Library of Congress. Washington, 1905.

XI. GENERAL. "How to Appreciate Prints," by Frank Weitenkampf. New York, 1908. [This does not contain a separate bibliography, but all through the text are references to books on the subject.]

XII. GENERAL. The Report of the Librarian of Congress (Washington 1905) contains a short Bibliography of books on the subject of Engraving.

XIII. GENERAL. Catalogue of Books on Bibliography, Typography and Engraving in the New York State Library, Albany, 1858.

XIV. AMERICAN PUBLICATIONS EXCLUSIVELY. List of Books and Magazine Articles on American Engraving, Etching, and Lithography. Published on the Occasion of an Exhibition of Early American Engravings at the Museum of Fine Arts. Boston Public Library Monthly Bulletin, Vol. IX, No. 12, December 1904.

Other bibliographies, of course, contain notes of American books, but they are not classified so that they can be conveniently consulted from the standpoint of American publications exclusively.

The frontispiece of this book is printed from a block, in my possession, engraved by Dr. Alexander Anderson, the first American engraver on wood.

I think the lists in the Appendix (pages 74 *et seq.*), of Artists whose works are catalogued, of catalogues of Portraits, Private Collections, etc., will be helpful.

The Officials of the Library of Congress, Smithsonian Institution, the libraries of every State in the Union, and various other public libraries, as well as many other people I have never met, have been very kind in answering letters and furnishing information. Mr. Frank Weitenkampf, Curator of the Print Department of the New York Public Library, and Mr. Emil H. Richter, Curator of the Print Department of the Boston Museum of Fine Arts, have been particularly helpful, sending me many notes and references. Mr. Frederick Keppel and Messrs. Wunderlich and Co., of New York, have sent me a large number of books and pamphlets; also Mr. Chas. T. Jacobi, of the Chiswick Press, has made valuable suggestions.

Finally, I especially thank Mr. J. O. Wright, of New York, and Miss Ruth S. Granniss (the Librarian of the Grolier Club) for the assistance they have always so courteously given me.

I will be very grateful for any corrections and additions; and, notwithstanding its probable incompleteness, I hope this book will be useful.

H. C. L.

40, Egerton Gardens,
London, S.W.

SPECIAL NOTE

THE following four books, with engravings by Timothy Cole, are hardly within the scope of this Bibliography, but they are so important in connection with the development of American wood-engraving, that I have made this special note.

I. OLD | ITALIAN | MASTERS | engraved by | Timothy Cole | with Historical Notes by | W. J. Stillman | and brief comments by the Engraver |. [London and New York.]

Pp. xxi-282. $7\frac{1}{2} \times 11\frac{1}{4}$. 67 full-page wood-engravings after Old Italian Masters.

Many editions; the first being copyrighted in 1888.

II. OLD | DUTCH | AND | FLEMISH | MASTERS | engraved by | Timothy Cole | with critical notes by | John C. Van Dyke | and comments by the Engraver |. [London and New York.]

Pp. x-192. $7\frac{3}{4} \times 11\frac{1}{4}$. 30 full-page wood-engravings after Old Dutch and Flemish Masters.

Many editions; the first being copyrighted in 1893.

III. OLD | ENGLISH | MASTERS | engraved by | Timothy Cole | with historical notes by | John C. Van Dyke | and comments by the Engraver |. [London and New York.]

Pp. xiv-223. $7\frac{3}{4} \times 11\frac{1}{4}$. 48 full-page wood-engravings after Old English Masters.

Many editions; the first being copyrighted in 1896.

IV. OLD | SPANISH | MASTERS | Engraved by | Timothy Cole | with historical notes by | Charles H. Caffin | and comments by the Engraver |. [London and New York.]

Pp. ix-175. $7\frac{3}{4} \times 11\frac{1}{4}$. 31 full-page wood-engravings after Old Spanish Masters.

Many editions; the first being copyrighted in 1901.

BIBLIOGRAPHY

. L. A. Portrait Index.
(*See* Lane, William Coolidge.)

Albright Art Gallery Catalogue (Buffalo).
(*See* Chapin, Willis O.)

Allen, Charles Dexter.

American Book-Plates. | A Guide to their Study with Examples | By Charles Dexter Allen | . . . | With a Bibliography by Eben Newell Hewins. | New York. 1905. Pp. xiv, 437. $5\frac{3}{8} \times 7\frac{3}{4}$. Illustrated.

—— Ex Libris, essays of a collector. With twenty-one copperplate prints. Boston and New York. 1896.

—— (*See* Odd Volumes, Club of.)

American Art Review.

The | American | Art Review. | A journal devoted to the Practice, Theory, | History, and Archaeology of Art. | Boston. | . . . | 1880 and 1881. Folio.

[*Note.*—This journal was only published two years; edited by S. R. Koehler; and corresponds in importance with *The Portfolio*, edited by P. G. Hamerton. It contains many illustrations, including a large number of original etchings.]

American Book Clubs.

(*See* Growoll, A.)

American Book-Plate Society.

Ex Libris. | Volume I. | July 1896 to April 1897. | Edition limited to Three hundred and ten copies. | . . . | Published by | The American Book-Plate Society. | Washington D.C. | Pp. 134. $6\frac{1}{4} \times 8\frac{1}{2}$. Illustrated.

[Four numbers only were published, and were also issued as above in book form.]

Analectic Magazine (Philadelphia).

Vol. XIV. 1819.

Pp. 67 to 73 contain an article on Lithography, and opposite page 67 is what is said to be the first American lithograph.

Anderson, Dr. Alexander.

A Brief | Catalogue of the Books Illustrated with | Engravings by Dr. Alexander Anderson | with a | Biographical Sketch | of | The Artist | New York | 1885. Pp. vii, 35. $6 \times 8\frac{3}{4}$. 100 copies.

[In the copy in the Lenox Library is a note stating it was written by Evart Augustus Duyckinck.]

—— A | Collection | of | one hundred and fifty | engravings | by Alexander Anderson, M.D. | executed on wood after his | ninetieth year | privately printed by | Charles L. Moreau | New York | 1873. $7\frac{1}{4} \times 10\frac{1}{2}$. 50 copies.

—— *See* 1 Lossing, Benson J.
2 Burr, Frederic Martin.

Andrews, Joseph.

See 1 Koehler, S. R.
2 Boston Art Club.

Andrews, William Loring.

An Essay on The Portraiture of the American Revolutionary War, being An Account of a number of the Engraved Portraits connected therewith, remarkable for their rarity or otherwise interesting. By William Loring Andrews. To which is added an Appendix containing lists of Portraits of Revolutionary characters to be found in various English and American publications of the eighteenth and the early part of the nineteenth

century. Illustrated with reproductions by the Photogravure Process of twenty of the Original Engravings. New York. 1896. Royal octavo. Pp. 100.

185 copies on handmade paper.
15 copies on Japan paper.

—— A Prospect of the Colledges in Cambridge in New England. Engraved by William Burgis in 1726. The Description compiled by William Loring Andrews. New York. 1897. Large octavo. Pp. 38. Six photogravure illustrations, one a folding plate.

115 copies on handmade paper.
25 copies on Japan paper.

—— New Amsterdam, New Orange, New York. A Chronologically Arranged Account of Engraved Views of the City, from the First Picture Published in MDCLI until the year MDCCC, by William Loring Andrews. New York. 1897. Octavo. Pp. 142. Forty-five illustrations, viz., three photo-engravings in colour, thirty-one photogravures on copper, three photogravures on gelatine in colour, and seven head-bands, seven initial letters, seven tail-pieces, and "Lines to the Reader," engraved on copper by E. Davis French. 170 copies on American handmade paper, and 30 copies on Japan paper, with extra impressions of the engravings on copper by E. Davis French.

—— Fragments of American History. Illustrated solely by the Works of Those of Our Own Engravers Who Flourished in the XVIIIth Century. Privately printed for William Loring Andrews. New York. 1898. Small octavo. Pp. 69. Eighteen illustrations (four in colour), reproductions of the original engravings by various photo-reproductive processes, mostly photogravures.

80 copies on American handmade paper.
30 copies on Japan paper.

—— A Trio of Eighteenth Century French Engravers of Portraits in Miniature: Ficquet, Savart, Grateloup. William

Andrews, William Loring—*continued.*

Loring Andrews. New York. 1898. Octavo. Pp. 140. Twenty-eight illustrations (one in colour), reproductions of the original engravings, with title-page designed and engraved on copper by E. Davis French. 161 copies on Imperial Japan paper.

—— Paul Revere and His Engraving, by William Loring Andrews. New York. 1901. Octavo. Pp. xiv, 172. Thirty-three illustrations, as follows: one photogravure on copper, printed in colours, title-page engraved on copper by E. Davis French, fourteen photogravures on copper by the F. A. Ringler process, one plan of Boston Massacre, engraved on copper by Sidney L. Smith, seven head-bands, seven tail-pieces, and one ornamental design engraved on copper by Sidney L. Smith, four photo-engravings on zinc.

135 copies on Van Gelder paper.

35 copies on extra quality Imperial Japan made at the Imperial Government Mill.

—— The Iconography of the Battery and Castle Garden, by William Loring Andrews. New York. 1901. Pot quarto. Pp. 61. Twenty illustrations (two in colour, of which one is a folding plate), reproductions of the original engravings. Relief plates by the line and half-tone processes.

135 copies on American handmade paper.

32 copies on Imperial Japan paper.

—— (*See* Iconophiles, The Society of.)

Anthony, A. V. S.

(*See* Benjamin, Samuel Green W.)

Appleton, Thomas G. (Tosti Engravings).

(*See* Boston Public Library.)

Arlent-Edwards, S.

Catalogue | of | Pure Mezzotint Engravings | by | S. Arlent-Edwards | Published by | William Clausen & Co. | 47 West 28th St. | New York | 1893. Pp. 16. $5\frac{1}{2} \times 8\frac{1}{2}$.

—— Mezzotint Engravings | by | S. Arlent-Edwards. | From the Masterpieces | of famous Old English | Painters, printed

in | colors, as it was done | a hundred years ago | an art now revived | after having become | almost obsolete | (Wunderlich & Co.) n.d. [1900?] Pages unnumbered. $3\frac{1}{2} \times 4\frac{1}{2}$. Illustrated.

Arensberg, Walter Conrad (Pennell's Etchings of London).
(*See* No. 12, Keppel Booklets.)

Avery, S. P.
A Handbook of the | S. P. Avery Collection | of Prints and Art | Books in the New | York Public | Library | 1901. Pp. 84. $5\frac{1}{2} \times 8$. Illustrated.

—— *See* 1 Weitenkampf, Frank.
2 Carrington, Fitz Roy.
3 Union League Club.

Baker, W. S.
American Engravers | and | their works; | by | W. S. Baker | collige et inscribe | Philadelphia 1875. Pp. x, 184. $5 \times 7\frac{1}{4}$.

—— The Origin | and | Antiquity of Engraving | with some remarks | on the | Utility and Pleasures of Prints | spero meliora. Philadelphia | 1872. Pp. 62. 6×9. Not illustrated.

—— The Origin | and | Antiquity of Engraving | with | some remarks | on the | Utility and Pleasures of Prints | by W. S. Baker | with Heliotype Illustrations | Boston 1875. Pp. 62. $7\frac{3}{4} \times 9\frac{7}{8}$.

—— William Sharp | Engraver | with a | descriptive Catalogue | of | his works | by | W. S. Baker. | Philadelphia 1875. Portrait. Pp. 121. $5 \times 7\frac{1}{4}$.

The Engraved | Portraits of Washington, | with | Notices of the originals and brief biographical | sketches of the painters | by | W. S. Baker | Philadelphia 1880. Pp. ix, 212. $8 \times 10\frac{1}{2}$.

(*See* Whelen, Henry, Jr., for catalogue of the collection from which Mr. Baker prepared his catalogue of the portraits of Washington.)

Bank Note Engraving.

See 1 Davis, Andrew McFarland.
2 Ormsby, W. L.
3 Tappan, Robert Noxon.

Bates, Albert C.

An Early | Connecticut Engraver | and his Work | by Albert C. Bates | Hartford. 1906. Pp. 48. 8vo. Forty-two plates.

[The early engraver referred to is *Richard Brunton.* The illustrations are principally book-plates engraved by him.]

Bénédite, M. Léonce (Félix Buhot).

(*See* No. 7, Keppel Booklets.)

Benjamin, Samuel Green W.

Our American Artists. Boston 1879.

[A. V. S. Anthony, Engraver, on pp. 58-63.]

Bernard, Auguste (Geofroy Tory).

(*See* Ives, George B.)

Bibliography.

(*See* Preface.)

[*Note.*—For Bibliography of American Book Clubs *see* Growoll, A.]

Blackwell, Henry.

(*See* Bowdoin, W. G.)

Book-Plates.

See 1 Allen, Charles Dexter.
2 American Book-Plate Society.
3 Bates, Albert C.
4 Blackwell, Henry. [Bibliography.]
5 Bowdoin, W. G. [Bibliography.]
6 Boston Museum of Fine Arts.
7 Caxton Club.
8 Colonial Dames.
9 Dixson, Zella Allen.

10 Dodd, Mead and Co.
11 Downes, William Howe.
12 Ellis, Messrs.
13 Fincham, Henry W.
14 Franks, Sir Augustus Wollaston.
15 French, Edwin Davis.
16 Gade, John A.
17 Garrett, Edmund H.
18 Hewins, Eben Newell. [Bibliography.]
19 Howe, E. R. J. Gambier.
20 Lemperly, P.
21 Odd Volumes, Club of.
22 Rose, Pierre de Chaignon la.
23 Spenceley, J. Winfred.
24 Stauffer, Daniel McNeely.
25 Stone, Wilbur Macey.
26 Triptych. [The Triptych Designers.]

Boston Art Club.

Report of the Proceedings at the Memorial Meeting in honor of the late Joseph Andrews [engraver] held at the rooms of the Club, May 17, 1873.

Boston Public Library.

Catalogue of the Collection of Engravings made by Cardinal Tosti and presented to the Boston Public Library by Thomas G. Appleton.

Appears in a special bulletin entitled *The Tosti Engravings*, 19 June 1871, and three regular bulletins as follows: April 1870, No. 13; October 1870, No. 15; April 1872, No. 21. A supplementary list appears in a special bulletin dated May 1873, entitled, *The Tosti Engravings—Supplementary List.*

—— Quarterly Bulletin No. 89 for July 1892 contains an interesting catalogue of portraits of Benjamin Franklin, illustrated.

—— List of Books and Magazine Articles on American Engraving, Etching, and Lithography. Published on the oc-

casion of an Exhibition of Early American Engravings at the Museum of Fine Arts. In *Monthly Bulletin*, Vol. IX, No. 12, December 1904.

(A valuable list.)

Boston Museum of Fine Arts Exhibition Catalogues.

(The following list is printed in the form given me by the officials of the Museum.)

Catalogue of Etchings Exhibited at the Museum of Fine Arts (Gray Room), January, 1879.

Published 1879 by E. H. Greenleaf, Curator of Gray Engravings.

20 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition I.

Unbound; not illustrated.

Exhibition of Drawings, Water Colors and Engravings by William Blake.

Published 1880 by the Print Department of the M. F. A.

24 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition II.

Unbound; not illustrated.

Exhibition of American Engravings on Wood. October 11—November 27, 1881.

Published 1881 by the M. F. A.

58 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition II.

Unbound; not illustrated.

Introduction by A. V. S. Anthony.

Exhibition of American Etchings. April 11—May 9, 1881.

Published 1881 by the M. F. A.

51 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition III.

Unbound; not illustrated.

Introduction by S. R. Koehler.

Catalogue of the Etched Work of Charles Méryon. March—April, 1886.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

Published 1886 by the M. F. A.
11 pages, $9\frac{3}{8} \times 4\frac{1}{8}$.
Edition I.
Unbound, in form of folder.
Introduction by F. Keppel.

Exhibition of the Etched Work of Rembrandt and of Artists of His Circle, Together with Engravings, Etchings, etc., from Paintings and Sketches by Him. Principally from the Collection of Mr. Henry F. Sewall, of New York. April 26—June 30, 1887.
Published 1887 by the Print Department of the M. F. A.
xiii—84 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.
Introduction by S. R. Koehler, Curator of the Print Dept.

Exhibition of the Work of the Women Etchers of America. November 1—December 31, 1887.
Published 1887 by the Print Dept. of the M. F. A.
26 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.
Introduction by S. R. Koehler.

Catalogue of Etchings and Dry-Points by Charles Storm Van's Gravesande. Exhibited at the Museum January and February, 1887. Together with a Complete List of the Titles of His Works.
Published 1887 by the M. F. A.
27 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.
Introduction by R. A. Rice.

Exhibition of Albert Durer's Engravings, Etchings and Dry-Points, and of Most of the Woodcuts Executed from His Designs. Selected from the Collection of Mr. Henry F. Sewall of New York and from the Gray Collection Belonging to

Harvard College. Together with Eight Original Drawings from the Collection Von Franck. November 15, 1888—January 15, 1889.

Published 1888 by the Print Dept. of the M. F. A.
xxii—81 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.
Introduction by S. R. Koehler, Curator of the Print Dept.

Exhibition of the Society of American Wood-Engravers Supplemented by an Exhibition of Old and Modern Wood-Cuts and Wood-Engravings Selected from the Gray Collection, the Collection of the Museum of Fine Arts and Other Sources. October 2—November 30, 1890.

Published 1890 by the Print Dept. of the M. F. A.
28 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Unbound; no illustrations.

Exhibition of Drawings, Water-Colours and Engravings by William Blake, February 7—March 15, 1891.

Published 1891 by the Print Dept. of the M. F. A.
iv—53 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.

Exhibition Illustrating the Technical Methods of the Reproductive Arts from the XVth Century to the Present Time with Special Reference to the Photo-Mechanical Processes. January 8—March 6, 1892.

Published 1892 by the Print Dept. of the M. F. A.
xi—98 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper binding; no illustrations.
Introduction by S. R. Koehler.

Catalogue of a Selection of Prints, Arranged Chronologically to Illustrate the Various Processes of Engraving Invented from the 15th to the End of the 18th Century.

Published 1893 by the Print Dept. of the M. F. A.
65 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper binding; no illustrations.
Prefatory note by S. R. Koehler, Curator of Print Dept.

Exhibition of the Works of John Cheney and Seth Wells Cheney. January 20—March 5, 1893.
Published 1893 by the Print Dept. of the M. F. A.
23 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition II.
Paper binding; no illustrations.

Exhibition of the Works of Adolph Menzel. Collographic Reproductions, Wood Engravings, Original Lithographs. October and November, 1894.
Published 1894 by the Print Dept. of the M. F. A.
19 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Unbound; no illustrations.
Introduction by S. R. Koehler.

Special Exhibition of Color Prints, Designed, Engraved, and Printed by Arthur W. Dow. April 18 to June 1, 1895.
Published 1895 by the Print Dept. of the M. F. A.
11 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound; no illustrations.
Introduction by Ernest F. Fenollosa.

Catalogue of Paintings, Drawings, Etchings, etc., by Jean François Raffaelli. May 9 to 20, 1895.
Published 1895 by the M. F. A.
16 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.
Edition I.
Paper bound.
1 illustration.
Introduction unsigned.

Catalogue of a Collection of Etchings, Dry-Points and

Mezzotints, by Francis Seymour Haden, formerly the Private Property of the Artist. A Supplement to Sir William Richard Drake's "Descriptive Catalogue of the Etched Work of Francis Seymour Haden." May 17, 1896.

Published 1896 by the Print Dept. of the M. F. A.

Pages v-77. $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition I.

Paper bound; no illustrations.

Introduction by S. R. Koehler.

Catalogue of a Loan Exhibition of Book-Plates and Super-Libros Held by the Club of Odd Volumes, at the Museum of Fine Arts, April 25th to June 5th, 1898.

Published 1898 by the Print Dept. of the M. F. A.

Pages xxviii-189. $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition I.

Paper bound.

10 plate illustrations.

Introduction by Committee of Club of Odd Volumes on Book-Plate Exhibitions.

A Descriptive Catalogue of an Exhibition of Early Engraving in America. Dec. 12, 1904 to Feb. 5, 1905.

Published 1904 by the Print Dept. of the M. F. A.

151 pages, $7\frac{3}{4} \times 5\frac{1}{4}$.

Edition I.

Paper binding; no illustrations.

Introduction by Emil H. Richter, Curator *pro tempore* of the Print Dept.

(*See* Boston Public Library for Bibliography published in connection with this exhibition.)

Exhibition of the Liber Studiorum of J. M. W. Turner and of a few Engravings after his Drawings.

Published 1904 by the Print Dept. of the M. F. A.

80 pages, $7\frac{1}{2} \times 4\frac{3}{4}$.

Edition I.

Paper bound; no illustrations.

Added to this is an appendix of 57 pages which contains

thoughts suggested by the study of Turner's Liber Studiorum. Its title is "On the Nature of Reality." It was privately printed by Mr. Francis Bullard.

Catalogue of an Exhibition of Etchings and Dry-points by James Abbott McNeill Whistler, with a prefatory note by Howard Mansfield. January 15 to March 25, 1910.
Published 1910 by the Print Dept. of the M. F. A.
16 unnumbered pages, $6\frac{1}{2} \times 9$.
No illustrations; paper covers.

Bowdoin, W. G.
James McNeill | Whistler | The Man and his Work | by W. G. Bowdoin.
M. F. Mansfield & Co. New York | London | 1901. Pp. 70. $6\frac{1}{2} \times 8\frac{3}{4}$. Illustrated.

—— The Rise of the | Book-Plate | Being an exemplification of the art | signified by various Book-Plates | from its earliest to its most recent | practice. Illustrated by reproductions | in miniature and otherwise. Text by | W. G. Bowdoin | with an introduction and Chapter on | The study and arrangement of Book- | plates by Henry Blackwell. New York. 1901. Pp. 207. $7 \times 9\frac{1}{2}$. [Contains a Bibliography.]

Bowen, Abel.
(*See* Whitmore, William Henry.)

Brinkley, Capt. F.
Collection of Japanese engravings and chromoxylographs. [made by Capt. F. Brinkley, and presented by Charles Stewart Smith to the N. Y. Public Library: Catalogue. 189?] Octavo.

Brown, Nina E. (A. L. A. Portrait Index.)
(*See* Lane, William Coolidge.)

Brunton, Richard.
(*See* Bates, Albert C.)

Buffalo Fine Arts Academy.
(*See* Chapin, Willis O.)

Bullard, Francis.

Privately printed appendix to exhibition catalogue of the Liber Studiorum. *See* Boston Museum of Fine Arts. 1904.

Burgis, William.

(*See* Andrews, William Loring.)

Burr, Frederic Martin.

Life and Work of Alexander Anderson, the first American wood engraver. New York. 1893.

Burt, Alice.

Catalogue | of | line engravings | etchings and original drawings | by | Charles Burt, Dec'd. | The property of his estate | Edited by his daughter | Alice Burt | . . . | 1893. Pp. 40. $5\frac{1}{2} \times 9$. 125 copies.

Carrington, Fitz Roy.

Catalogue | of | engravings and etchings presented by | George A. Hearn | to the | Cooper Union Museum | . . . | compiled by Fitz Roy Carrington | New York | 1897 | Pp. 53. $5\frac{3}{4} \times 9\frac{1}{4}$.

—— Catalogue | of | Etchings and Lithographs | presented by | Samuel P. Avery | To the | Cooper Union Museum | . . . | compiled by | Fitz Roy Carrington | New York | 1898. Pp. 35. $5\frac{3}{4} \times 9\frac{1}{4}$.

—— Catalogue | of a Collection of | Engravings and Etchings | formed by the late | George Campbell Cooper | and presented by him to the | Cooper Union Museum | . . . | Compiled by | Fitz Roy Carrington | New York | 1897. Pp. 140. $5\frac{3}{4} \times 9\frac{1}{4}$.

—— (*See* Carter, Walter S.)

Carson Hampton, L. (Collection of).

(*See* Henkels, Stan V.)

Carter, Walter S.

Collection of the late | Walter S. Carter Esq. | Brooklyn . . . N. Y. 1905. Compiled by Fitz Roy Carrington. Pp. 90. $5\frac{3}{4} \times 8\frac{1}{4}$. 559 items.

Cary, Elisabeth Luther.

The Works of | James McNeill Whistler | a study by| Elisabeth Luther Cary | with a tentative list | of the | artist's works | New York | 1907.

Pp.: Contents 1; List of illustrations 2; Preface 2; and 302. $6\frac{1}{2} \times 9\frac{3}{4}$. Illustrated.

Caxton Club.

Catalogue of an Exhibition of Etchings designed to illustrate the work of the late Philip Gilbert Hamerton entitled "Etching and Etchers," Chicago. The Caxton Club. 1895. 16mo. Pp. 23. 200 copies were printed in the month of December 1895.

—— An Exhibition of Book Plates by the Caxton Club (in the Art Institute) February vii to xxvi. 1898. 16mo. Pp. 26. 300 copies were printed in the month of February 1898.

—— Catalogue of an Exhibition of Japanese Color Prints in connection with a paper by Frederick W. Gookin March 18, 1897. Chicago. The Caxton Club, 1897. 16mo. Pp. 11. 200 copies were printed in the month of March 1897.

—— Catalogue of an Exhibition of the Etchings and Lithographs of James McNeill Whistler exhibited by the Caxton Club in the building of the Art Institute Chicago, January 31 to February 22, 1900. 16mo. Pp. 49. 500 copies were printed in the month of February 1900.

—— Catalogue of an Exhibition of Master-Pieces of Line Engraving Illustrating the art from the fifteenth to the nineteenth century inclusive. Chicago. The Caxton Club 1902. 16mo. Pp. 14. 500 copies were printed in the month of November 1902.

—— Whistler Catalogue, 1909.

(*See* Mansfield, Howard.)

Chapin, Willis O.

The Buffalo | Fine Arts Academy | Albright Art Gallery|. Illustrated catalogue | Collections of Prints | introduction and notes | by | Willis O. Chapin | Buffalo N. Y. | Printed for the Academy | 1905 | Pp. 122. $5 \times 7\frac{3}{4}$.

Chapin, Willis O.—*continued.*

The Masters | and Master | pieces of en- | graving | by Willis O. Chapin | Illustrated with Sixty Engravings & | Heliogravures | New York 1894. Pp. xiv, 266. $7\frac{1}{4} \times 10\frac{1}{8}$.

Chapman, J. G. (N. A.).

The | American Drawing-Book | A | Manual for the Amateur | and | basis of study for the professional artist | especially adapted | to the use of public and private schools, as well as home instruction | by | J. G. Chapman, N. A. | "any one who can learn to write, can learn to draw" | New York | J. S. Redfield, 34 Beekman Street | 1858. Pp. viii, 304. $9\frac{1}{4} \times 11\frac{1}{2}$. Illustrated.

[*Note.*—This is not the first edition, as it was copyrighted in 1847.

It is well written, beautifully illustrated and printed, and contains chapters on etching, wood-engraving, and engraving in aquatint, mezzotint, etc.]

Chatto, William A.

A Treatise on Wood Engraving Historical and Practical. With upwards of 400 illustrations engraved on wood by John Jackson. A new edition with an Additional Chapter by H. G. Bohn. New York (n.d.).

Cheney, Ednah Dow.

Memoir of John Cheney, Engraver. Boston. 1889.

—— Memoir of Seth W. Cheney, artist. Boston. 1881.

—— John and Seth Wells.

See 1 Koehler, S. R.
2 Boston Museum of Fine Arts.
3 Next item.

Clark, Dr. Charles E.

Catalogue | of the | Dr. Charles E. Clark Collection | of | American Portraiture | including a | remarkably fine collection of Washington Portraits . . . Almost complete collection of

the Engraved work of the | Cheneys, David Edwin, A. B. Durand | . . . Boston. January 15-17, 1901. Pp. 136. 2061 items.

Clement, Clara Erskine.

A Handbook | of | Christian Symbols | and Stories of the Saints | as Illustrated in Art | by Clara Erskine Clement | Edited by | Katherine E. Conway | with Descriptive Illustrations | Boston | 1886 | Pp. xiv, 349. $5\frac{3}{4} \times 8$.

—— Painters, Sculptors, Architects | Engravers | and their works | A handbook | by | Clara Erskine Clement | Author of "A Handbook of Legendary and Mythological Art" | with Illustrations and Monograms | Boston and New York. 16th Ed. 1901 (?). Pp. xlii, 681. $4\frac{7}{8} \times 7\frac{5}{8}$.

[*Note.*—It will be seen that this has passed through many editions. Other similar books have been written by this author.]

Club of Odd Volumes, Boston.

Catalogue of an exhibition of Mezzotinto portraits, April 6-20. Boston 1892. (*See also* page 61.)

Colonial Dames.

Loan Exhibition | of Colonial | Book-Plates | Society of Colonial Dames | State of New York | April first to June first | 1908. Pp. iv, 39. 16mo. 209 items. Illustrated.

Introduction by Daniel McNeely Stauffer.

Colonial Order of the Acorn.

Views | of | Early New York | with illustrative sketches | prepared for the | New York Chapter of the | Colonial order of | The Acorn | [Emblem] | New York | Privately Printed | 1904 | Pp. 142. $6\frac{1}{4} \times 9\frac{1}{4}$. 213 copies. Illustrated.

Conway, Katherine E. (Christian Symbols.)

(*See* Clement, Clara Erskine.)

Cook, Clarence.

Early English Engraved Title-pages and Frontispieces.

(*See* Grolier Club Transactions, Part III.)

Cooper, George C. (Collection).
(*See* Carrington, Fitz Roy.)

Cooper Union Museum (New York).
(*See* Carrington, Fitz Roy.)

Cope, Edward R. (Collection).
(*See* Henkels, Stan V.)

Copley Society (of Boston).
Loan Collection | Etchings, Dry-Points | & Lithographs | Copley Society | of Boston | Copley Hall February 1904. Pp. 33. 5 × 6½. 315 items.

Cortissoz, Royal (Whistler).
(*See* Grolier Club.)

Curtis, Atherton.
Auguste Raffet.
(*See* No. 6, Keppel Booklets.)

—— Catalogue | of the | Etched Work of Evert van Muyden | by | Atherton Curtis. | With a portrait of the Artist and ten head-pieces etched | expressly for the Catalogue, and one unpublished plate | New York 1894. Pp. 158. 7 × 10.

—— How Prints are Made. By Atherton Curtis. [A description of the various processes employed in the making of Prints.] 2nd ed. 1907. Pp. 19. 4⅞ × 7⅜.
(*See also* No. 13, Keppel Booklets.)

—— Lithography | by | Atherton Curtis | reprinted by permission of D. Appleton & Company | from "Some Masters of Lithography" | New York 1897. Pp. 12. 4¾ × 6.

Curtis, Charles B.
Rembrandt's Etchings; fifty of the most notable etchings of Rembrandt, reproduced by photogravure; with biography of Rembrandt and descriptive and historical notes. New York. Folio. [*c.* 1888.]

Davis, Andrew McFarland.

Illustrations, prepared for a forthcoming treatise on currency and banking in the Province of Massachusetts Bay. [Cambridge 1901.] Plates.

De Vinne, Theodore Low.

Title Pages as Seen by a Printer.
(*See* Grolier Club Publication XXXVII.)

Dewey, D. M.

"The Art of Engraving—its History, &c." (A paper read before the Rochester Historical Society.—Rochester, N. Y., Dec. 9, 1861.)

[*Note.*—I cannot find that this was published.]

Dixson, Zella Allen (A. M.).

Concerning Book-Plates | A handbook for Collectors | by | Zella Allen Dixson, A.M. | . . . | with Illustrations and Plates | Chicago | Published by the Wisteria Cottage Press | 1903 Pp. xv, 217. $5\frac{1}{2} \times 8$.

Dodd, Mead and Co.

Bookplates | A Catalogue of | a Selection con- | taining some | extremely | rare items | such | as | a plate | Engraved | by Paul Re- | vere, The Hilde- | brand Brandenberg | & William Penn Plates | From the Collection of | Dodd, Mead & Co | New York 1906 Pp. 40. $5 \times 7\frac{1}{2}$. Illustrated.

—— Ex Libris | Book Plates | Their origin, Design | Execution | and Cost. New York, *n.d.* Pages not numbered. $5 \times 6\frac{1}{4}$. Illustrated.

Dodge, Ozias.

Experiments | in | Producing Printing | Surfaces | by | Ozias Dodge | New York | 1908 | Pp. 29. $4\frac{3}{4} \times 6\frac{7}{8}$.

[*Note.*—This describes the Dodge method of process etching.]

Doggett, Kate Newell.

The Grammar | of | Painting and Engraving | translated from the French of | Blanc's Grammaire des Arts du Dessin |

by | Kate Newell Doggett | with the original illustrations | New York | 1875. Pp. xx, 330. $6\frac{1}{2} \times 8\frac{1}{2}$.

[*Note.*—I believe there was an edition published in Chicago, 1874, but I have not been able to find a copy.]

Third Edition, same as above, Chicago, 1879.

Donlevy, John.

The Rise and Progress of the Graphic Arts, including notices of illumination, chalcography, wood engraving . . . and intagliography; elucidating the new art of chromo-glyphotype invented by J. D. New York. 1854. Pp. 24, $9\frac{1}{4} \times 11\frac{1}{4}$.

Dougherty, William H. (Collection).

(*See* Henkels, Stan V.)

Douiol, A. (Collection).

(*See* Henkels, Stan V.)

Downes, William Howe.

Book-plates | selected from the Works of | Edmund H. Garrett | & a notice of them by | William Howe | Downes | The Trouts-dale Press | Boston | 1904. Pages not numbered. 6 × 9.

1 portrait.
15 fine proofs of book-plates.
5 head- and tail-pieces.
7 pages text.
5 pages catalogue (57 items).
Only 35 copies printed.

Dunlap, William.

History | of the | Rise and Progress | of the | Arts of Design | in the United States | By William Dunlap | . . . | in two volumes. New York 1834.

Vol. 1. Pp. viii, 435. $5\frac{3}{4} \times 9\frac{1}{4}$.
Vol. 2. Pp. viii, 480.

Durand, A. B.

(*See* 1 Huntington, D.
2 Grolier Club, Publication XXIII.
3 Next item.)

Durand, John.

The life and times of A. B. Durand. New York. 1894. Portraits. Plates. Pp. xii, 232. $8\frac{7}{8} \times 11\frac{1}{4}$.

Duyckinck, E. A.

A brief catalogue of books illustrated with engravings by Dr. Alexander Anderson, with a biographical sketch of the artist. New York. 1885. 8vo.

(*See* Anderson, Dr. Alexander.)

Edwards, S. Arlent-.

(*See* Arlent-Edwards, S.)

Edwin, David.

(*See* Hildeburn, Charles R.)

Ellis, Messrs.

Catalogue | of | British and American | Book-Plates | (ex libris) | collected by the late Sir Augustus Wollaston Franks K.C.B. etc | Ellis | (J. J. Holdsworth & G. Smith) | 29 New Bond Street | London, W | 1906. Pp. 244. $5\frac{1}{4} \times 8\frac{1}{4}$.

[*Note.*—These are duplicates not taken by the British Museum.]

Emerson, William A.

Hand-Book | of | Wood Engraving | with | practical instruction in the Art | . . . | by William A. Emerson | . . . | Illustrated | . . . | New Edition Boston & New York 1884. Pp. 95. $4 \times 5\frac{3}{4}$.

Ex libris.

(*See* Book-Plates.)

Fenollosa, E. F.

The Masters of Ukioye. A complete historical description of Japanese paintings and color prints of the Genre School. New York, 1896. Small 4to.

Fenollosa, M. McN.

Hiroshige, the artist of mist, snow and rain: an essay . . . with illustrations and fac-similes of some famous signatures. San Francisco [1901]. Nar. 8vo.

Fielding (Treatise on the Practice of Engraving).

(*See* Maberly, J.)

Fincham, Henry W.

Artists and Engravers | of British and American | Book Plates | a book of reference for book plate and print | collectors | By | Henry W. Fincham | London. 1897. Pp. xvi, 135. $8\frac{3}{4} \times 11\frac{1}{4}$. Illustrated.

Fogg Art Museum.

Fogg Art Museum | Hand book | to | Exhibition of Line Engravings after | Water Color Drawings by | J. M. W. Turner | (Device) | Harvard University | Cambridge, U.S.A. | May 1906.

Pp. 83. $4\frac{3}{4} \times 7$.

Forsyth, Walter G. (Guide to the Study of James A. McN. Whistler).

(*See* New York State Library.)

Foster, John (Earliest New England Engraver).

(*See* Greene, Samuel Abbott.)

Franks, Sir Augustus Wollaston.

Franks Bequest | Catalogue | of | British and American | Book Plates | Bequeathed to the Trustees of the | British Museum | by Sir Augustus Wollaston Franks | K.C.B.—F.R.S.—P.S.A.—Litt. D. | By E. R. J. Gambier Howe F.S.A. Illustrated.

Vol. i, 1903, pp. x, 458.

Vol. ii, 1904, pp, 443.

Vol. iii, 1904, pp. 487.

—— (*See* Ellis, Messrs.)

French, Edwin Davis.

A Memorial. His life, his Art. New York, 1908, 8vo. Privately Printed. Illustrated. 475 copies (50 on Imperial Japanese Vellum).

—— (*See* Lemperly, P.)

Fuller, S. E.

Manual of instruction in the art of Engraving, by S. E. Fuller. Boston, 1867, 12mo.

Gade, John A.

Book-Plates, Old | and New | by | John A. Gade | M. F.

Mansfield and | Company, New York | [1898]. Pp. 40, $4\frac{1}{2} \times 7$. Illustrated.

Garrett, Edmund H.

(*See* Downes, William Howe.)

Goodspeed, Charles E.

Catalogue of A Collection of Books and Almanacs formed to illustrate the art of Engraving in America. For Sale by Goodspeed's Book Shop . . . Boston Mass. U.S.A. (January 1909). Pp. 60. Illustrated.

Gookin, Frederick W.

(*See* Caxton Club.)

Goss, Elbridge Henry.

The life of Colonel Paul Revere. With Portraits, Illustrations, Fac-similes, Etc. Boston 1891. 2 vols.

Gray, Francis Calley (Collection).

(*See* Thies, Louis.)

Green, Samuel Abbott.

The Earliest print of Harvard College [1726] Fac-simile [In Ten fac-simile reproductions. Boston 1901].

—— Remarks on an original portrait of Rev. Increase Mather, D.D. and on some of the engravings taken from it. Cambridge 1893.

—— Remarks on John Foster, the Earliest Engraver in New England. Cambridge, Mass., 1905.

—— Remarks on the Boston Magazine, The Geographical Gazetteer of Massachusetts, and John Norman, Engraver. Cambridge 1904.

—— Some Engraved Portraits of the Mather family, Portraits. [In ten fac-simile reproductions, Boston 1903.]

[*Note.*—Mr. Green has also published other interesting reproductions as follows:

Blodget's plan of the battle on the shores of Lake George, 1901.

Hubbard's Map of New England 1888 and 1901.

Notice of Bernard Romans 1903.]

Grolier Club, The (of the City of New York).

Lists of Publications and Exhibition Catalogues relating to Prints and the Art and History of Engraving.

This list does not include any of the publications or catalogues of the club, excepting those which relate to prints. The Roman numbers at the head of certain publications and the figures at the beginning of certain catalogues are the numbers in the club list from 1884 to 1905 in the case of publications, and 1886 to 1905 in the case of catalogues, as shown in the Bibliography published for members in 1906. After 1905 the date of publication is given in place of the foregoing.

PUBLICATIONS

XIV

Effigies | of the most famous | English Writers | from | Chaucer to Johnson | [Device of the Club] | Exhibited at the Grolier Club | New York, December, 1891.

Medium octavo, leaf untrimmed, 6 × 9 inches, 78 pp. Two portraits.

Printed on hand-made paper at the De Vinne Press, in December, 1891.

Cover of buff paper, with the title in red and black.

The portraits are artotype reproductions by Edward Bierstadt of the portrait of Ben Jonson engraved by Vaughan, and that of Thomas Killigrew, engraved by Faithorne.

The edition consisted of 200 copies.

This is a large paper edition of the exhibition catalogue (December 8-22, 1891), containing additions and corrections. It consists of an Introduction, 353 numbers, and an Index of Engravers.

XX

A Classified List of | Early American | Book-Plates | with a Brief Descrip- | tion of the Principal Styles | And a Note as to the Promi- | nent Engravers | by | Charles Dexter Allen | [Device of the Club] | To accompany an Exhibition at | The Grolier Club, October, 1894.

Medium broad octavo, leaf untrimmed, 6¼ × 9 inches, 88 pp., including frontispiece and 22 plates.

Printed on Italian hand-made paper with the Club device as watermark, at the De Vinne Press, in October, 1894.

Gray paper cover, with title printed in red and black.

Twenty-two photo-engraved facsimiles of book-plates. The frontispiece is a copper-plate representation of the book-plate of the Grolier Club, engraved by E. D. French.

The edition consisted of 350 copies on paper, and three on vellum.

This is a large paper edition of the catalogue of the exhibition, October 5-20, 1894.

XXIII

Catalogue | of the | Engraved | Work of | Asher B. | Durand | [Device of the Club] | Exhibited at the Grolier Club | April, MDCCC-XCV.

Medium octavo, leaf untrimmed, 6 × 9 inches. [1] 1, 103 pp. Portrait, plate.

Printed on Van Gelder paper at the Gilliss Press, in May, 1895.

Cover of buff tinted paper, with title in red and black.

The portrait is of Durand, a photogravure after the plate by his pupil, Michele Pekenino, being No. 1 of the Catalogue. The plate represents an engraved ticket, No. 168 of the Catalogue, with altered lettering.

The edition consisted of 350 copies on paper.

This is a large paper edition of the exhibition catalogue, April 26 to May 18, 1895. The biographical introduction is by Mr. C. H. Hart. Two hundred and thirty-seven Durand plates are described.

XXVII

Catalogue of | an Exhibition | Illustrative | of a Centenary of Ar- | tistic Lithography | 1796-1896 | With 244 Examples by 160 Different Artists. Il- | lustrated With 20 Photo-Engravings, From the | Originals by Bonington, Cassatt, Chauvel, | Daumier, Decamps, Engelmann, Fantin- | Latour, Gavarni, Hanfstaengl, Homer, | Jacque, Jacob, Millet, Newsam, Otis, Prout, | Raffet, Vernet, and Wagenbauer | [Device of the

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

Club] | at The Grolier Club | Twenty-Nine East Thirty-Second Street, New York | March M. D. CCC. XCVI.

Medium broad octavo, leaf untrimmed, $6\frac{1}{4} \times 9$ inches. [1] 1, 83 pp. Frontispiece (portrait), plates.

Printed at the De Vinne Press, on Italian hand-made paper, with the Club device as watermark, in March, 1906.

Holland gray paper cover, printed in red and black.

The frontispiece is a reproduction of the portrait of Senefelder, by N. H. Jacob, printed by G. Engelmann, 1819.

The edition consisted of 400 copies on paper, and three on vellum.

Introduction by Louis Prang, "An attempt at a Bibliography," 244 numbers, and an index of artists. In addition to the material of the regular exhibition catalogue (March 6 to 28), this edition contains the illustrations, a more extensive bibliography, and several additional numbers (199-244).

XXVIII

The | Charles Whittinghams | Printers | by | Arthur Warren | [Device of the Club] | New York | The Grolier Club of New York | MDCCCLXXXXVI.

Royal octavo, leaf untrimmed, $6\frac{7}{8} \times 9\frac{5}{8}$ inches. [4] 11, vi, [7]-344 pp., including frontispiece, portraits, plates, and facsimiles. 2 folded facsimiles.

Printed on specially prepared French hand-made paper, at the De Vinne Press, in September, 1896.

Half bound in dark green morocco, with light green paper sides. Whittingham device on covers.

"Contains many original portraits and illustrations: photogravures of Whittingham the Uncle, Whittingham the Nephew, William Pickering, George Bell, and Charlotte Whittingham Stevens—woodcuts of Mary Byfield, the engraver, and of many views of the Chiswick Press and its surroundings. It is further enriched by a very large number of pictorial illustrations, headbands, tail-pieces, borders, initials, devices, and decorations made for the Whittinghams, and which have heretofore appeared only in the books of the Chiswick Press."

The edition consisted of 385 copies on paper, and three on vellum.

An index (pp. [345]-353) was issued separately.

XXIX

A Chronological Catalogue | of the | Engravings, Dry-Points | and Etchings | of | Albert Durer | As Exhibited at the Grolier Club | Compiled by | S. R. Koehler | [Device of the Club] | The Grolier Club of New York | MDCCC XCVII.

Medium quarto, leaf untrimmed, 9 × 12 inches. [5] 11, lxi pp., [1] 1, 103 pp. Plates.

Printed on Van Gelder hand-made paper, at the De Vinne Press, in February, 1897.

Bound in green ribbed cloth, with Durer's device in gold on the sides.

There are five photogravures and one artotype of some of the rarest of Durer's work and one page of illustration in the text.

The edition consisted of 400 copies.

Besides the introduction by Dr. Koehler, and 112 numbers with annotations, there are biographical and supplementary illustrations, a finding list for the Catalogues of Bartsch and Passavant, and a list of books and papers consulted.

No small catalogues of this exhibition (January 29 to March 13, 1897) were issued.

XXXV

Catalogue | of an | Exhibition of | First and Other Editions | of the | Works of | John Dryden | (1631-1700) | Together With a Few Engraved Portraits | and Two Oil Paintings— Commemorative of | The Two Hundredth Anniversary of His Death | [Device of the Club] | New York | The Grolier Club | 1900.

Medium octavo, leaf untrimmed, 6 × 9 inches. [1] 1, 101 pp. Frontispiece (portrait).

Printed on Van Gelder hand-made paper, at the De Vinne Press, in March, 1900.

Bound in gray paper, boards, with title stamped in gold on the sides.

The frontispiece is a photogravure portrait of Dryden, after Kneller, prepared especially for this edition. The edition consisted of 200 copies.

This is a large paper edition of the catalogue of the exhibition, March 8 to 24, 1900, with twenty additional numbers.

XXXVI

Catalogue of | Etchings and | Dry Points by | Rembrandt | Selected for | Exhibition at the Grolier Club | of the City of New York | April—May, 1900 | [Device of the Club] | New York | Published by The Grolier Club | MCM.

Broad octavo, leaf untrimmed, $6\frac{1}{2} \times 9$ inches. 49 pp. Frontispiece (portrait).

Printed on Van Gelder hand-made paper, at the De Vinne Press, in April, 1900.

Bound in maroon cloth, with title and device of the Club stamped in gold on the side.

The frontispiece is a photogravure of an etched portrait of Rembrandt.

The edition consisted of 310 copies, twenty-five of which were reserved for copyright, presentation, etc.

The Rembrandt exhibition, for which no small catalogue was issued, took place from April 21 to May 19, 1900. The present catalogue consists of 187 numbers with annotations, and a prefatory note containing a list of authorities to be consulted with reference to the life of Rembrandt, as well as his etched work. The states of the prints are given according to the Dutuit catalogue, and there are references to the catalogues of Dutuit, Bartsch, Blanc, Wilson, and Middleton.

XXXVII

Title-Pages | as Seen by a Printer | With Numerous | Illustrations in Facsimile | and Some Observations on the Early | and Recent Printing of Books | by | Theodore Low De Vinne | [Device of the Club] | The Grolier Club | of the City of New York | MCMI.

Broad octavo, leaf untrimmed, $6\frac{1}{2} \times 9\frac{1}{2}$ inches. xix, [1], 370 pp. including facsimiles.

Printed from Renner type, on Italian hand-made paper from the Fabriano Mill, at the De Vinne Press, in February, 1901.

Bound in half red morocco, with sides of gray paper, bearing the device of the Club.

There are about three hundred facsimiles of colophons and title-pages, some of them printed in colors, many being reproduced for the first time. These were carefully selected to show different fashions in typography.

The edition consisted of 325 copies, fourteen of which were reserved for copyright, presentation, and for the Club Library. The Club reserved the right to print three additional copies on vellum, or on Japan paper.

XXXVIII

Catalogue | of an Exhibition of | Selected Works | of | The Poets Laureate | of England | [Device of the Club] | New York | The Grolier Club | MCMI.

Medium octavo, leaf untrimmed, 6×9 inches. xix, 81 pp. Frontispiece (portrait).

Printed on Van Gelder hand-made paper, at the De Vinne Press, in March, 1901.

Bound in gray paper boards, with title stamped in gold on the sides.

The frontispiece is a mezzotint portrait of Ben Jonson, especially engraved for this edition by S. Arlent-Edwards, after the original portrait in oil by Honthorst.

The edition consisted of 300 copies.

This is a large paper edition of the catalogue of the exhibition, January 25 to February 16, 1901. It is thoroughly revised and corrected, and is uniform in size and appearance with the large paper edition of the Dryden Catalogue.

XLII

Catalogue | of | the Engraved Portraits | of | Washington | by | Charles Henry Hart | [Device of the Club, in Colors] | The Grolier Club | of the City of New York | MCMIV.

Medium quarto, leaf 9 × 12 inches. xxv, 406 pp. Frontispiece, 19 plates.

Printed at the De Vinne Press, in 1903, on American hand-made paper, water-marked with the initials of the Club.

Bound in blue paper over boards, with vellum back and tips; device of the Club in gold on the sides.

The frontispiece was engraved in mezzotint for this work by S. Arlent-Edwards, from a portrait of Washington not previously engraved. The remaining nineteen portraits are photogravures from rare prints.

The edition consisted of 425 copies, three of which were accompanied by portfolios containing separate impressions on India paper of the photogravures, and an impression of the mezzotint frontispiece in colors. Fourteen copies were reserved for copyright and presentation, and the Club Library.

This contains a "Proem," 880 numbers, annotated, a check list giving corresponding Baker numbers, and numerous indexes.

XLIV

The | Boston Port Bill | as Pictured by a | contemporary| London | Cartoonist | by | R. G. H. Halsey | [vignette in colors] | New York | the Grolier Club | MCMIV.

Large octavo, leaf untrimmed, 6½ × 10¼ inches. xxix [1], 333 [1], pp. including frontispiece-portrait and ten plates. Head- and tail-pieces, initial letters. Printed on American hand-made paper, watermarked with the device of the Club, at the Gilliss Press in 1904. Bound in full calf, stamped in gold with a design used by Colonial bookbinders.

The frontispiece is a portrait of King George III, engraved in mezzotint by Mr. S. Arlent-Edwards, the plates are photogravures, one of them printed in colors. The portrait vignette, on the title-page (Lord North) is engraved in mezzotint by Mr. S. Arlent-Edwards, from a Wedgwood medallion modelled by Flaxman, and the twenty-one appropriate head- and tail-pieces and initial letters were engraved on copper by Mr. Francis S. King.

The edition consisted of 325 copies on paper and three on

vellum. Twelve copies were reserved for copyright purposes, presentation, and for the Club Library.

1907

American | Engravers | upon Copper and Steel | by | David McNeely Stauffer | Part I | Biographical Sketches | Illustrated | [Device of the Club] | The Grolier Club of the | City of New York | 1907 | = Part II | Check-list of the works of the | earlier engravers | =

Two Volumes. Full octavo. Leaf untrimmed, $6\frac{1}{4} \times 9\frac{1}{2}$ inches. Printed at the De Vinne Press on imported paper especially made for the work. Bound with buckram backs and dark green paper sides; leather labels stamped with gold.

There are forty-three plates in the first volume, arranged chronologically, and selected to show the evolution of the art of engraving in America.

350 copies.

Pp., vol. I, xxxi, 391.

Pp., vol. II, x, 566.

1910

The Etched Work of | WHISTLER | Illustrated by reproductions in Collotype | of the different states of the plates | Compiled, arranged and Described by | Edward G. Kennedy | with an introduction by | Royal Cortissoz | [Device of the Club] | The Grolier Club | of the City of New York | 1910.

Leaf untrimmed, 9×12 inches. Pp. xxxvii, 165.

The edition consisted of 402 copies printed on Old Stratford paper, and 2 copies on Italian hand-made paper at the De Vinne Press in 1910.

Bound in "Whistler" boards with linen back, with device of Club on side.

Accompanied by three portfolios containing over 1,000 Collotype reproductions mounted on cards (12×15 inches), which are intended to be bound.

TRANSACTIONS

III

Transactions | of The | Grolier Club | from its Foundation | January, 1884 to | July 1885 | Part I | [Device of the Club] | New York | The Grolier Club | 64 Madison Avenue | MDCCCLXXXV.

Demy quarto, leaf untrimmed, 7 × 9½ inches. 65 pp.

Printed on laid paper, by Gilliss Brothers and Turnurr, in December, 1885.

Cover of Lalanne charcoal paper on loose boards.

The edition consisted of 740 copies.

It contains one item relative to prints as follows:

Exhibition of Etchings [four pages with partial list of etchings exhibited].

XXI

Transactions | of | The Grolier Club | of the City of New York | From July Eighteen Hundred and | Eighty-Five to February | Eighteen Hundred and Ninety-Four—Part II | [Device of the Club] | New York | the Grolier Club | Twenty-Nine East Thirty-Second Street | MDCCCXCIV.

Crown quarto, leaf untrimmed, 7 × 9½ inches. 156 pp. Illustrations.

Printed at the Gilliss Press on American hand-made paper, in September, 1894.

Bound in flexible boards, with a cream-coloured wrapper. Title and device of the Club in gold on either side.

The illustrations consist of head- and tail-pieces, views of the club-house, made from pen drawings by W. W. Bosworth after photographs, and the front elevation of the club-house, made from the architect's drawing.

The Edition consisted of 750 copies.

This contains addresses, reports, and contributions from Professor Andrew F. West, Messrs. Russell Sturgis, William C. Prime, Frederick Keppel, and Professor William J. Knapp with an Appendix giving names of members and officers, and the Certificate of Incorporation.

It contains the following items relating to Prints:

The Liber Studiorum. By Russell Sturgis.

Personal Sketches of some Famous Etchers. By Frederick Keppel.

XXXIII

Transactions | of | The Grolier Club | of the City of New York | from February Eighteen Hundred | and Ninety-four to July | Eighteen Hundred | and Ninety-nine | Part III | [Device of the Club] | New York | The Grolier Club | Twenty-nine East Thirty-second Street | MDCCCXCIX.

Crown quarto, leaf untrimmed, 7 × 9¾ inches. 227, [1] pp., [1] 1, including portraits and plates, head- and tail-pieces.

Printed on American hand-made paper, at the Gilliss Press: the printing was begun in December, 1899.

Bound in flexible boards, cream-coloured wrapper, gilt back and side title.

The volume contains photogravures on copper of the Club House, the "Tapperij" and the Library, reproductions in color of Japanese prints, portraits of the President and ex-Presidents of the Club, etched by Thomas Johnson, and a facsimile of a manuscript etched by Sir Seymour Haden. Many of the head- and tail-pieces were prepared especially for this publication.

The edition consisted of 470 copies.

The volume contains an introduction, reviewing the work of the club, reports of the committees, the Ladies Day and other addresses delivered before the Club from 1894-1899, lists of publications, exhibitions, and prints belonging to the Club, and a complete membership roll.

It contains the following items relating to Prints:

Japanese Prints. By Howard Mansfield.

Early English Engraved Title-Pages and Frontispieces. By Clarence Cook.

Color Lithography. By Louis Prang.

Sir Seymour Haden, Painter-Etcher. By Frederick Keppel.

EXHIBITION CATALOGUES.

4. Turner's Liber Studiorum, January, 1888.

Catalogue of an | Exhibition of the | Liber Studiorum | of J. M. W. Turner, | at the Rooms of The | Grolier Club at | No. 64 Madison Avenue, | New York, January [20 to 28], 1888.

No title-page (cover title), 40 pp. 16mo.

Introductory note, and 100 numbers.

6. Etchings of Alphonse Legros, January, 1889.

Catalogue of an | Exhibition of Etchings | of Alphonse Legros, | at the Rooms of the | Grolier Club at | No. 64 Madison Avenue, | New York, January [18-26], 1889

No title-page (cover title), 16 pp. 16mo.

78 numbers, with references to Poulet-Malassis and Thibaudeau.

7. Japanese Prints and Illustrated Books, April 1889.

Catalogue of an Exhi- | bition of Japanese | Colored Prints and | Illustrated Books at | the Rooms of The Grolier Club, at | No. 64 Madison Avenue, N.Y. | April [5-13], 1889. 44 pp. 16mo.

Introductory note, and 200 numbers. Cover with Japanese design.

8. Origin and Rise of Wood Engraving, January-February, 1890.

Books and Prints | Illustrating the | Origin and Rise | of Wood Engraving | [Device of the Club] | Exhibition at the Grolier Club House, | January 17 to February 1, 1890. 8 pp. 16mo.

9. Modern Wood Engraving, February-March, 1890.

Modern Wood | Engraving | Works of the | Society of American | Wood Engravers | [Device of the Club] | Exhibition at The Grolier Club House, | February 20 to March 1, 1890.

No title-page (cover title, printed in red and black), 16 pp. 16mo.

572 numbers, with a list of awards at the Paris Exposition, 1889.

14. Engraved Portraits, December, 1891.

Catalogue of an Exhibition of | Engraved Portraits, being the | Effigies of the Most Famous | English Writers from Chaucer | to

Johnson. | [Device of the Club] | Exhibited at The Grolier Club, | 29 East 32d Street, New York, | December 8 to 22, 1891.

69 pp. 16mo.

Introduction, and 353 numbers, arranged alphabetically under the subject.

Reissued as No. 14 of the Club publications.

15. Etchings by Ph. Zilcken, April, 1892.

[Device of the Club] Catalogue of Etchings | by | Ph. Zilcken | of The Hague, Holland | Exhibited at | The Grolier Club, New York | April [8 to 20], 1892.

19 pp. 16mo.

Introductory note, and 217 numbers.

16. Line Engravings, December, 1892.

Grolier Club | 29 East 32d Street | Catalogue | of an Exhibition of | Line Engravings | Designed to Illustrate | the History of the Art During | the Past Four Centuries | The Exhibition Will Be Open Daily Between Ten | a.m. and Six p.m., From the Second of December | Till the Twentieth of December, Inclusive | [Small Device of the Club] | New York | 1892.

28 pp. 16mo.

Introduction, and 118 numbers, with short biographical sketches of engravers.

17. Portraits Engraved by William Faithorne, February-March, 1893.

Grolier Club | 29 East 32d Street | Catalogue | of an Exhibition of | Portraits | Engraved by | William Faithorne | The Exhibition Will be Open Daily between Ten | a.m. and Six p.m., From the Sixteenth of | February till the Fourth of March, inclusive | [Small Device of the Club] | New York | 1893.

38 pp. 16mo.

Introductory note, and 155 numbers, arranged according to Fagan's catalogue.

24. Early American Book-Plates, October, 1894.

A Classified List of | Early American | Book-Plates | with a Brief Descrip- | tion of the Principal Styles | and a Note as to

the Promi- | nent Engravers | by | Charles Dexter Allen | [Device of the Club] | to Accompany an Exhibition at | The Grolier Club, October, | 5 to 20 | 1894.

38 pp. Frontispiece, plates. 16mo.

Preface, short biographical sketches of engravers, and lists of plates in fifteen classes, unnumbered.

Reissued as No. 20 of the Club publications.

26. Engraved Portraits of Women Writers, March, 1895.

Catalogue | of an Exhibition of | Engraved Portraits of | Women Writers from | Sappho to George Eliot | [Device of the Club] | At The Grolier Club, Twenty-nine | East Thirty-second Street, New | York, March the Seventh to March | the Twenty-third, MDCCCXCV.

24 pp. 16mo.

367 numbers, tabulated to show name, dates, kind of writing, painter and engraver.

27. Engraved Work of Asher B. Durand, April-May, 1895.

Catalogue | of the | Engraved | Work of | Asher B. | Durand [Device of the Club] Exhibited at The Grolier Club | April [26 to May 18], MDCCCXCV.

103 pp. 16mo.

Biographical introduction by Mr. C. H. Hart, and 237 numbers.

Reissued as No. 23 of the Club publications.

28. Engraved Portraits of French Authors, December, 1895.

Catalogue | of an Exhibition of | Engraved Portraits | of French Authors | to the Close of the | Eighteenth Century | [Device of the Club] | at The Grolier Club, Twenty- | Nine East Thirty-second Street, | New York, December the Fifth to | December the Twenty-eighth, | MDCCCXCV.

16 pp. 16mo.

249 entries, tabulated, showing name, dates, painter and engraver.

29. A Centenary of Artistic Lithography, March, 1896.

Catalogue of | an Exhibition | Illustrative | of a Centenary of Ar- | tistic Lithography | 1796-1896 | [Device of the Club] | at

The Grolier Club | Twenty-nine East Thirty-second Street, New York | March the Sixth to March the Twenty-eighth | MDCCCXCVI.

73 pp. 16mo.

Introduction by Mr. Louis Prang, "An attempt at a Bibliography," 198 numbers, annotated, and "Index of Artists represented."

Reissued as No. 27 of the Club publications.

30. Japanese Prints, April-May, 1896.

Catalogue of | an Exhibition of | Japanese Prints | [Device of the Club] | at The Grolier Club | Twenty-nine East Thirty-second St., N.Y. | April [11 to May 2] 1896.

23 pp. 16mo.

Introductory note by Mr. Heromich Shugio, and 182 numbers.

32. Plans and Views of New York City, December, 1897.

A Catalogue of | Plans and Views of | New York City | from 1651 to 1860 | [Device of the Club] | Exhibited at | The Grolier Club | Twenty-nine East Thirty-second Street, N.Y. | from December 10 to December 25 | MDCCCXCVII.

38 pp. 16mo.

Introduction, and 142 numbers, annotated.

33. Etchings and Drawings by Charles Méryon, January-February, 1898.

A Catalogue of | Etchings and Drawings | by | Charles Meryon | [Device of the Club] | Exhibited at | The Grolier Club | 29 East 32d. Street, New York | From January 28 to February 19 | M.D.CCC.XCVIII.

54 pp. Frontispiece (Méryon's Grave at Charenton) plate. 16mo.

Biographical sketch, bibliography, passage from A. Bouvenne's "Notes et Souvenirs sur Charles Méryon" (1883), and 124 numbers, annotated.

34. Engraved Titles and Frontispieces, April 1898.

A Catalogue of | a Selection of | Engraved | Titles and Frontispieces | Published in England During | the Sixteenth and Seventeenth Centuries | [Device of the Club] | On View

at | The Grolier Club | Twenty-Nine East Thirty-second St. New York | April 8th to 23d, 1898.

vii, 42 pp. 16mo.

Introduction and 271 numbers, annotated.

35. English Literary Portraits, November, 1898.

Exhibition of | English Literary | Portraits | [Device of the Club] | Grolier Club | 29 East Thirty-second Street | Nov. 4-19, 1898.

28 pp. 16mo.

Introduction, 161 + [2] numbers.

37. Sketch of the Life of Saint-Mémin, March, 1899.

Sketch of the Life of | Charles Balthazar | Julien Fevret de Saint- | Mémin | [Device of the Club] | Issued to Accompany an Exhibition of | his Engraved Portraits at the Grolier | Club, March 9-25, 1899.

10 pp. 16mo.

By Mr. Frank Weitenkampf.

38. Portraits of Lincoln, April, 1899.

Catalogue | of a | Collection of Engraved | and Other Portraits of | Lincoln | Exhibited at | The Grolier Club | New York | Twenty-nine East Thirty-second Street | Saturday, April 8th, to Saturday, April 22d | 1899.

66 pp. 16mo.

Introduction by Mr. Charles Henry Hart, and 159 numbers.

40. Engraved Portraits of Washington, December 1899-January, 1900.

Exhibition of | Engraved Portraits | of Washington | Commemorative of the | Centenary of his Death | [Device of the Club] | On View at | The Grolier Club | Twenty-Nine East Thirty-second St., New York | Dec. 14th, 1899 to Jan. 6th, 1900.

vii, [1], 51 pp. 16mo.

Introduction and 277 numbers.

41. Works of Geoffrey Chaucer, January-February, 1900.

An Exhibition of | Original and Other | Editions, Portraits |

and Prints, Commemora- | tive of the Five Hundredth | Anniversary of the Death | of Geoffrey Chaucer, the | Father of English Poetry | [Device of the Club] | the Grolier Club, Twenty-Nine | East Thirty-Second Street, January | 25th to February 10th MDCCCC.

45 pp. 16mo.

Introduction and 86 numbers, annotated.

42. Works of John Dryden, March, 1900.

Exhibition of First and | Other Editions of the | Works of John Dryden | (1631-1700), Together with a | Few Engraved Portraits and | Two Oil Paintings—Commem- | orative of the Two Hundredth | Anniversary of his Death | [Device of the Club] | Exhibited at | The Grolier Club | Twenty-nine East Thirty-second Street, New-York | March 8th to 24th, 1900.

88 pp. 16mo.

Introduction and 146 numbers, annotated.

Reissued as No. 35 of the Club publications.

43. Engravings by Ferdinand Gaillard, November, 1900.

[Device of the Club] Catalogue of | Engravings by | Ferdinand Gaillard | Exhibited at the Grolier Club | 29 East Thirty-second Street | From Friday, November 9, to | Saturday, November 24, MCM.

17 pp. 16mo.

Extracts from Henri Beraldi's *Les Graveurs du XIXe Siècle*, and 102 numbers: numbers 1-90, with the exception of No. 7, which was not procurable, correspond to those in Beraldi.

44. Works of the Poets Laureate, January-February, 1901.

An Exhibition of | Selected Works of | The Poets Laureate | of England | [Device of the Club] | Exhibited at | The Grolier Club | From January 25 to | February 16, 1901.

xv, 80 pp. 16mo.

Introduction, chronological table of the Laureates, and 107 numbers, annotated. Nos. 85-87 are "Authorities on the Poets Laureate," and Nos. 88-107 are portraits.

Re-issued as No. 38 of the Club publications.

45. Engravings by Women, April, 1901.

[Device of the Club] Catalogue of a | Collection of En- | gravings, Etchings | and Lithographs | by Women | Exhibited at | The Grolier Club | 29 East Thirty-second Street | April 12 to 27, 1901.

viii, 118 pp. 16mo.

Introduction by Mr. Frank Weitenkampf, and 510 numbers, with short biographical sketches of the artists.

47. Etchings by Sir Francis Seymour Haden, April-May, 1902.

A Catalogue | of Etchings, Dry-Points | and Mezzotints by Sir | Francis Seymour Haden | F. R. C. S., P. R. E. | [Device of the Club] | Exhibited at | The Grolier Club | 29 East 32d Street | From April 17 to May 10, 1902.

xi, 113 pp. 16mo.

Introduction, list of portraits, 213 numbers, with references to the descriptive catalogues of Drake and Koehler, and an index.

51. Etchings and Dry-Points by Whistler, April-May, 1904.

Exhibited at The Grolier Club, 29 East | Thirty-second Street, From April 15th | until May 7th, Nineteen Hundred and Four | Catalogue | of | Etchings and | Dry-Points | by | James McNeill Whistler [Device of the Club].

88 pp. 16mo.

Biographical sketch, 396 numbers, with references to Wedmore's Catalogue, "Omissions and errata," and index.

52. Works of Nathaniel Hawthorne, December, 1904.

First Editions | of | the Works of | Nathaniel Hawthorne | Together With Some | Manuscripts, Letters | and Portraits | Exhibited at the Grolier Club | From December 8 to December 24, | 1904 | [Device of the Club] | New York | The Grolier Club | 1904 |

vii, 69 pp. 16mo.

Preface and 66 numbers, annotated.

53. Works of William Blake, January-February, 1905.

Catalogue of | Books, Engravings | Water-Colours & Sketches |

by William Blake | [Device of the Club] | Exhibited at The Grolier Club | From January 26 to February 25 | MCMV.

xvii pp., [1] 1, 147 pp. 16mo.

Table of contents, introductory note, table, 148 numbers, annotated, and "List of Works on Blake."

54. Eighteenth Century French Engravings, April-May, 1905.

[Device of the Club] Catalogue of an Exhibition | of French Engravings of | the Eighteenth Century | In Black and White and in Colors | Exhibited at the Grolier Club | 29 East Thirty-second Street | From Saturday, April 29, to | Saturday, May 20, Mdccccv.

17 pp. 16mo.

112 numbers.

1906. Catalogue | of an | Exhibition Commemorating | the | Two Hundreth Anniversary | of the birth of | Benjamin Franklin | [Device of the Club] | at the Grolier Club | Of the City of New York | January, 1906 |

100 pp. 16mo.

Introduction and 458 items and descriptions.

1907. Catalogue | of | Engraved Portraits | of Actors | of | Olden Time | January 24 to | February 14, | MCMVII | [Device of the Club] | The Grolier Club | of the City of New York |

pp. vi, 46. 16mo.

Introduction and 90 items with notes.

1907. Catalogue | of | Lithographs by | J. McN. Whistler | [Device of the Club] | Exhibited at | The Grolier Club | April 4th to April 27th | 1907.

pp. vi, 15. 16mo.

Introduction and 160 items. (No notes or descriptions.)

1908. Early American Engraving upon Copper.

Catalogue of | an Exhibition of Early | American Engraving | upon Copper | 1727-1850 | with 296 examples | by 147 different Engravers | [Device of the Club] | at the Grolier Club | 29,

East Thirty-Second Street, New York | January 24 to February 15, 1908.

Pp. viii, 100. 16mo.

Frontispiece portrait, introduction, and 343 numbers with notes.

1908. A Catalogue | of | Etchings and Dry-Points | by | D. Y. Cameron | [Device of the Club] | Exhibited at | the Grolier Club | 29 East 32d Street | from April 24th to May 16th, 1908.

Pp. viii, 46. 16mo.

Introduction and 218 numbers with notes.

1908. Catalogue of Etchings | by Joseph Pennell | exhibited at | The Grolier Club | 29 East 32d Street | [Device of the Club] | November 6th to 21st | 1908.

Pp. 23. 16mo.

Introduction and 157 numbers with notes.

1908-9. Catalogue of an Exhibition commemorative of the Ter- | centenary of the birth of John Milton | 1608-1908 | including original editions | of his poetical and prose | works, together with | Three hundred and | twenty-seven en- | graved portraits | [Device of the Club] | Held at the | Grolier Club | 29 East thirty-second Street | December 3, 1908 to January 9, 1909.

Pp. vi, 116. 16mo.

Introduction and 449 items with notes.

1909. Edwin Davis French | 1851-1906 | A Catalogue of an Exhibition of his | Engraved Work, together with | original designs by him | [Device of the Club] | Held at | The Grolier Club | 29 East 32d Street | New York | April the 16th to May the 8th | 1909.

Pp. vii, 48. 16mo.

Introduction and 340 items, with notes.

1909. Catalogue of | an Exhibition | commemorative of the | Bicentenary of the birth of | Samuel Johnson | (1709-1909) consisting of | original editions of his published | works, special presentation | copies, and several of his | original manuscripts; | Together with a large number of Engraved Portraits | after the

pictures by Sir Joshua Reynolds, James | Barry, John Opie, Francesco Bartolozzi, and others | Held at The Grolier Club, New York, | From November 11 until December 11 | 1909.

Pp. viii, 106. 16mo. Frontispiece.

Foreword, and 241 items with notes.

CATALOGUES OF EXHIBITIONS WHICH HAVE BEEN ISSUED AS CLUB PUBLICATIONS

14. Engraved Portraits of English Writers, December, 1891. [December, 1891.]
20. Early American Bookplates, October, 1894. [October, 1894.]
23. Engraved Work of Asher B. Durand, April-May 1895. [May, 1895.]
27. A Centenary of Artistic Lithography, March, 1896. [March, 1896.]
29. Engravings, Dry-Points and Etchings by Albert Durer, February, 1897. [February, 1897.]
35. Works of John Dryden, March, 1900. [March, 1900.]
36. Etchings and Dry-Points by Rembrandt, April-May, 1900. [April, 1900.]
38. Works of the Poets Laureate, January-February, 1901. [March, 1901.]

Note I.—The bracketed date is the publication date.

II.—No small catalogues were issued in the case of Nos. 29 and 36.

Growoll, A.

American | Book Clubs, | their Beginnings and History, and | a Bibliography of their | Publications | by | A. Growoll. | New York. 1897. Pp. xiv, 423. $5\frac{1}{4} \times 7\frac{3}{4}$.

30 copies on Japan paper.

300 copies on handmade paper.

Haden, Sir Francis S.

Catalogue of Francis Seymour Haden's private collection of modern etchings. First part. The complete etched work of F. S. Haden. New York. 1890. Nar. 8vo. (Wunderlich and Co.)

Hall, Thomas William (Collection).

(*See* Henkels, Stan V.)

Halsey, Frederic Robert.

Raphael Morghen's | Engraved Works | being a | Descriptive Catalogue | of all the Engravings of this Master | the Inscriptions given at full length, and the variations | of the States precisely set forth | Accompanied by | Biographical and other notes | with a life of the engraver | by | Frederic Robert Halsey | Harvard, A.M.: Col. Coll. LL.B. | New York and London | 1885. Pp. xxvi, 184. $8\frac{1}{4} \times 11\frac{3}{8}$. Portrait.

Hamerton, Philip Gilbert.

Etching and Etchers | by | Philip Gilbert Hamerton | Author of the "Intellectual Life," etc. | Illustrated | Boston | 1883. Pp. xxvii, 459. $5\frac{3}{4} \times 8\frac{3}{4}$.

[*Note.*—This is exactly like the second English edition, excepting the title-page.]

—— The Art of the American | Wood-Engraver | by | Philip Gilbert Hamerton, LL.D. | To accompany the Collection | of | forty hand-printed | proofs | New York | Charles Scribner's Sons | 1894. Vol. I, pp. 128. $3\frac{1}{2} \times 6\frac{1}{4}$.

[Contains extensive Bibliography on the subject.]

—— The Art of the American | Wood-Engraver | Forty India Proofs | To accompany the Text of | Philip Gilbert Hamerton | New York | Charles Scribner's Sons | 1894. Vol. II. $11\frac{1}{2} \times 15$. 100 copies only.

—— (*See* Caxton Club.)

Harrison, Joseph L.

Guide to the study of James A. McN. Whistler.

(*See* New York State Library.)

Hart, Charles Henry.

Catalogue of the Engraved Work of Asher B. Durand.

(*See* Grolier Club Publication XXIII and Exhibition Catalogue 27.)

—— Engraved Portraits of Washington.
(*See* Grolier Club Publication XLII.)

—— Portraits of Lincoln.
(*See* Grolier Club Exhibition Catalogue 38.)

—— Some Notes concerning John Norman, Engraver, Cambridge, 1904.

Hearn, George A. (Collection).
(*See* Carrington, Fitz Roy.)

Henkels, Stan V.
A Series of Sale Catalogues of various Collections as follows:
Hampton L. Carson Collection, Part I.
The Unique Collection | of | Engraved Portraits | of | Gen. George Washington | including | nearly all that are mentioned in Baker's "Engraved Portraits | of Washington" and many rarities unknown to Baker, and | the Great St. Mémin | Personal Collection | of Proof Mezzotints of Portraits he engraved and | St. Mémin's Original Physionotrace of Washington | . . . | Philadelphia 1904. Pp. 173. 8 × 11. 1,085 items. Illustrated.

Hampton L. Carson Collection. Part II.
The Unique Collection | of | Engraved Portraits | of | Thomas Jefferson, Benjamin Franklin | and | Gilbert Mottier de La Fayette | including | the largest and most valuable collection ever offered the public, and | world-noted on account of its many great rarities and completeness | . . . | Philadelphia 1904. Pp. 157. 8 × 11. 2,226 items. Illustrated.

Hampton L. Carson Collection. Part III.
Unique Collection | of | Engraved Portraits | of | Signers of the Declaration of Independence | Presidents of the Continental Congress | Officers in the American Revolution | Views of Independence Hall | . . . | Philadelphia 1904. Pp. 83. 8 × 11. 1,187 items. Illustrated.

Hampton L. Carson Collection. Part IV.

The Unique Collection | of | Engraved Portraits | of | American Naval Commanders | Early American Explorers and Navigators | and | Rare American Sea and Land Battles | . . . | Philadelphia 1905. Pp. 80. 8 × 11. 873 items. Illustrated.

Edmund R. Cope (of Philadelphia) Collection of Prints. Philadelphia, 1896 and 1899. 10 × 12.

Part I. Portraits. May, 1896. Pp. 48. 1,126 items. Illustrated.

Part II. Portraits. May, 1896. Pp. 68. 1,247 items. Illustrated.

Part III. Miscellaneous. May, 1896. Pp. 44. 814 items. Illustrated.

Part IV. Balance of Collection. November, 1899. Pp. 44. 586 items.

Supplement. Illustrations only, of Part IV. 1899.

Wm. H. Dougherty Collection. Part I.

The Valuable Collection | of | Mezzotintos | and | Line and Stipple Engravings | and | Etchings | formed by the late | Wm. H. Dougherty Esq | of Philadelphia | . . . Philadelphia 1905. Pp. 32. 8 × 11. 321 items. Illustrated.

Wm. H. Dougherty Collection. Part II.

The Valuable Collection | of | Line and Stipple Engravings | and | Etchings | formed by the | late | Wm. H. Dougherty Esq | of Philadelphia | . . . | Philadelphia 1905. Pp. 86. 8 × 11. 851 items. Illustrated.

The A. Douiol Collection (of Paris) | Rare | Engraved Portraits | of | Washington, Franklin, Lafayette, Napoleon | . . . | Philadelphia. February 1907. Pp. 72. 8 × 11. 686 items. Illustrated.

Catalogue of Engravings, Etchings . . . belonging to the late Thomas William Hall, Esq., of Baltimore, Philadelphia: April, 1902. Pp. 29. 10 × 12. 449 items. Illustrated.

Mitchell Collection, Part I.

The Unequalled Collection | of | Engraved portraits | of | Washington | belonging to Hon. James T. Mitchell | . . . | including | with few exceptions, all that are mentioned in Baker's | "Engraved Portraits of Washington" and as | many more, unknown to Baker | . . . | Philadelphia 1906. Pp. iv, 131. 8 × 11. 1,155 items. Illustrated.

Mitchell Collection, Part II.

The Valuable and Extraordinary Collection | of | Portraits | of | Gen[l]. Geo. Washington | belonging to | Hon. James T. Mitchell | Chief Justice of Pennsylvania | embracing | The largest Collection of Lithographic Portraits, a remarkable | collection of Bank Note Vignettes, and Bank Notes | bearing the Portrait of Washington and | many rare Woodcut Portraits | also | an unique collection of proofs of all the issues up to 1873 of | the postage, revenue and departmental stamps | of the United States | . . . Philadelphia 1906. Pp. iv, 51. 8 × 11. 724 items. *Not* Illustrated.

Mitchell Collection, Part III.

The Unequalled Collection | of | Engraved Portraits | of | Officers in the Army and Navy | of the | War of the Revolution second War with Great | Britain and the Mexican War | Belonging to Hon. James T. Mitchell | Chief Justice of Pennsylvania | . . . Philadelphia 1906. Pp. 131. 8 × 11. 1,179 items. Illustrated.

Mitchell Collection, Part IV.

The Unequalled Collection | of | Engraved Portraits | of | The Presidents of the United States | belonging to Hon. James T. Mitchell | . . . | embracing | many Rare Portraits of George Washington; | The Unique | Collections of Portraits of Thomas Jefferson, John | Adams, James Madison and Andrew Jackson | and | The Largest and Most Important Collection | of Abraham Lincoln | . . . Philadelphia 1907. Pp. iv, 123. 8 × 11. 1,439 items. Illustrated.

Mitchell Collection, Part V.

The Unequalled Collection | of | Engraved Portraits | belonging to | Hon. James T. Mitchell | . . . | Embracing Statesmen of

the Colonial, | Revolutionary and Present Time | including | The Extensive Collection of Portraits of Benjamin | Franklin, Samuel Adams, John Hancock | Henry Laurens, Henry Clay | and Daniel Webster | also | Chief and Associate Justices of the Supreme Court of | the United States | &c. &c. &c. Philadelphia 1907. Pp. 2 and 134. 8 × 11. 1,676 items. Illustrated.

Mitchell Collection, Part VI.

The Unequalled Collection | of | Engraved Portraits | belonging to | Hon. James T. Mitchell | . . . | embracing | the Lord Chancellors and Chief Justices of Great Britain | Eminent English Lawyers | Kings and Queens of Great Britain | English Princes and Princesses | and | Members of Royal Families | mostly Engraved in Mezzotinto | . . . Philadelphia 1908. Pp. 1-93. 8 × 11. 908 items. Illustrated.

Mitchell Collection, Part VII.

The Unequalled Collection | of | Engraved Portraits | of Napoleon Bonaparte | and his Family and Marshals | belonging to | Hon. James T. Mitchell | Chief Justice of Pennsylvania | . . . Philadelphia 1908. Pp. 100. 8 × 11. 1,058 items. Illustrated.

Rogers Collection.

Catalogue of Engravings and Etchings belonging to the late Edmund Law Rogers, Esq., of Baltimore. Philadelphia, April, 1896. Pp. 68. 10 × 12. 1,553 items. Illustrated.

Whelen Collection.

The Important Collection | of | Engraved Portraits | of | Washington | belonging to the late Henry Whelen, Jr. | of Philadelphia | Who was one of the Earliest Collectors, and from whose | Collection, the late Wm. S. Baker, compiled his | celebrated book on the "Engraved Portraits of | Washington" and including all but a few | of the portraits mentioned in that work | also | the extensive collection of Engraved | Portraits of Franklin belonging | to the same estate | . . . Philadelphia 1909. Pp. iv, 102. 8 × 11. 686 items. Illustrated.

—— Many other interesting Catalogues have been prepared by Mr. Henkels, but are not of sufficient importance to note individually.

Hewins, Eben Newell (Bibliography).
(*See* Allen, Charles Dexter.)

Hildeburn, Charles R.
A Contribution to a Catalogue of the Engraved Works of David Edwin. By Charles R. Hildeburn.
Reprinted from The Pennsylvania Magazine of History and Biography, April 1894.

Hitchcock, J. R. W.
Etching | in America | with lists of American Etchers and | notable collections of prints | by | J. R. W. Hitchcock | New York | 1886. Pp. x, 96. 5 × 7⅛. Illustrated.

Hoe, Robert W. (Maberly's "Print Collector.")
(*See* Maberly, J.)

Holme, Charles (Modern Etching and Engraving).
(*See* Jenkins, Will.)

Howe, E. R. J. Gambier (Frank's Collection).
(*See* Franks, Sir Augustus Wollaston.)

Hubbard, Gardiner Green (Collection of).
(*See* Parsons, Arthur Jeffrey.)

Huntington, D.
A. B. Durand. A memorial address. New York. Printed for the Century [Association] 1887. 8vo.

Iconophiles, The Society of.
An Index to | the | Illustrations | in the | Manuals | of the Corporation of the | City of New York | 1841-1870 | [Emblem] | Published by the | Society of Iconophiles | New York 1906 Portrait. Introduction by David T. Valentine. Pp. xxvii, 107. 6 × 9¼. 250 copies.

—— Catalogue | of | the Engravings | issued by | the Society of | Iconophiles | of the City of New York | MDCCCXCIV-MCMVIII | Compiled by | Richard Hoe Lawrence | with an

introduction by | William Loring Andrews | [Emblem] | New York | Anno Domini MCMVIII. Pp. 87. 8 × 10½. Illustrated.

125 copies on special O.W. hand-made paper.

12 copies on Imperial Japan Paper.

[*Note.*—This Society has published a number of fine and interesting books, which do not come within the scope of this volume, and many beautiful prints.]

Ives, George B.

Geofroy | Tory | Painter and Engraver: | First Royal Printer: Re- | former of Orthography | and Typography under | François I. | An Account of his Life | and Works, by Auguste | Bernard, Translated by | George B. Ives. The Riverside Press 1909. Pp. 22 unnumbered including title, and 332 and 7 unnumbered. 7¾ × 11¼. Illustrated.

350 copies.

Japanese Prints.

(*See* 1 Tokuno, T.
2 Shugio, Heromich.)

Jenkins, Will.

Modern Etching | and Engraving | Edited by Charles Holme | Offices of "The Studio," London | Paris, New York 1902. Pp. 6. 8 × 11¼. Plates 25.

[*Note.*—This contains—among others—an illustrated article entitled "Modern Etching & Engraving in America. By Will Jenkins."

Jordan, J. H.

Catalogue of | a Loan Exhibition of | Rare views of Old | New York | Exhibited by | Lawyers Title Insurance and Trust Company | at 160 Broadway New York | From March 29 to April 14 | 1909. Introduction (pp. 2) by J. H. Jordan. Pp. 53. 5½ × 8½. 545 items. Illustrated.

Kennedy, Edward G.

(*See* 1 Supplement to Whistler's Catalogue, Wunderlich and Co.
2 Grolier Club Whistler.)

Keppel, Frederick.

Illustrated Catalogue | of Etchings & Engravings | published by | Frederick Keppel & Co | 4 East 39th Street, New York | 1908. Pp. 165. 6 × 9¼.

Illustrated Catalogue of | Etchings by American Artists | for Sale by | Frederick Keppel & Co | 4 East 39th Street, New York | 1908. P. 122. 6 × 9¼.

—— (Méryon.)
(*See* van Rensselaer, Mrs. Schuyler.)

—— (Personal Sketches of Some Famous Etchers.)
(*See* Grolier Club Transactions, Part II.)

The Print-Collector's Bulletin | an illustrated Catalogue of | Painter-Etchings for Sale by | Frederick Keppel & Co | 4 East 39th Street, New York. 6 × 9¼.

1 vol. (1908).
1. Adolphe Appian. Pp. 17.
2. Otto H. Bacher. Pp. 23 to 34.
3. Félix Bracquemond. Pp. 37 to 53.
4. Félix Buhot (1908). Pp. 28.

1 vol. (1908).
5. Jean-Baptiste Camille Corot. Pp. 9.
6. Charles François Daubigny. Pp. 13 to 29.
7. Storm Van's Gravesande. Pp. 33 to 51.
8. Sir Seymour Haden (1908). Pp. 58.

1 vol. (1908).
9. Charles Jacque. Pp. 18.
10. Jules Jacquemart. Pp. 21 to 27.
11. Johann Barthold Jongkind. Pp. 31 to 40.
12. Maxime Lalanne (1909). Pp. 50.
13. Alphonse Legros (1908). Pp. 46.
14. D. Shaw MacLaughlan (1908). Pp. 22.
15. Charles Méryon (1908). Pp. 39.
16. Jean-François Millet (1908). Pp. 39.
17. Evert Van Muyden (1908). Pp. 28.
18. Joseph Pennell (1908). Pp. 45.

1 vol. (1908).
19. Samuel Palmer. Pp. 11.
20. George Senseney. Pp. 15 to 18.
21. Jacque-Joseph Tissot. Pp. 21 to 35.

Keppel, Frederick—*continued.*

1 vol. (1908). { 22. Cadwallader Washburn. Pp. 8.
23. Herman A. Webster. Pp. 13 to 21.
24. Henry Wolf. Pp. 25 to 38.

25. James A. McNeill Whistler (1904). Pp. 51.
26. Anders L. Zorn (1907). Pp. 33.

[*Note.*—All the above are published in pamphlet form and also complete in one volume, gray boards and paper label.]

—— (Prints of Millet.)
(*See* Lebrun, Alfred.)

—— Reprinted by Permission | from | Harper's Magazine | The Golden Age | of Engraving | an introductory essay on the old engravers | with 13 illustrations | Fourth Edition, revised to date | New York 1893. Pp. 16. 8 × 11. 13 illustrations.

—— Sir Seymour Haden, Painter-Etcher.
(*See* Grolier Club Transactions, Part III.)

—— Catalogue | of the | etched work | of | Peter Moran | Frederick Keppel & Co | New York | 1888. Pp. 28. $4\frac{1}{2} \times 6$. 133 items.

—— Keppel Booklets, Published by Frederick Keppel & Co., New York. $3\frac{1}{2} \times 5\frac{3}{4}$.

First Series

1. Concerning the Etchings of Mr. Whistler. Pp. 69. 26 illustrations.
2. Sir Seymour Haden, Painter-Etcher. Pp. 40. 13 illustrations. (By Frederick Keppel.)
3. Jean-François Millet, Painter-Etcher. Pp. 43. 11 illustrations. (By Mrs. Schuyler van Rensselaer.)
4. Joseph Pennell, Etcher, Illustrator, Author. Pp. 64. 16 illustrations. (By Frederick Keppel.)
5. Dry-Points by Paul Helleu. Pp. 17. 4 illustrations. (By Frederick Wedmore.)

Second Series

6. Auguste Raffet. Pp. 40. 14 illustrations. (By Atherton Curtis.)

7. The Late Félix Buhot, Painter-Etcher. Pp. 37. 11 illustrations. (By M. Léonce Bénédite.)

8. One Day with Whistler. Pp. 23. Portrait. (By Frederick Keppel.)

8½. Mr. Keppel also printed a pamphlet of 16 pages on Japanese paper (4½ × 7¼) containing the suppressed matter on the subject mentioned in No. 8, with the following title:

The Gentle Art | of | Resenting Injuries | [Butterfly] | Being some unpublished correspond- | ence addressed to the Author of | "The Gentle Art of Making Enemies" | [Two Butterflies] | Privately Printed and Copyrighted | by Frederick Keppel | New York | 1904 |

9. Mr. Pennell's Etchings of New York "Sky Scrapers." Pp. 24. 9 illustrations. (By Frederick Keppel.)

10. Charles Méryon. A Biographical Sketch. Pp. 37. 13 illustrations. (By Frederick Keppel.)

Third Series

11. The Etchings of Piranesi. Pp. 54. 19 illustrations. (By Russel Sturgis.)

(*See* Sturgis, Russel, for another edition.)

12. Mr. Pennell's Etchings of London. Pp. 43. 14 illustrations. (By Walter Conrad Arensberg.)

13. How Prints are Made. Pp. 28. (By Atherton Curtis.)

(*See* Curtis, Atherton, for another edition.)

14. Daubigny. Pp. 44. 15 illustrations. (By Robert J. Wickenden.)

Koehler, Sylvester Rosa.

American Art. Illustrated by twenty-five plates, executed by the best American etchers and wood engravers from paintings selected from public and private collections. New York. [1886.]

[*Note.—See also* American Art Review.]

—— American Etchings.

(*See* Boston Museum of Fine Arts, 1881.)

Koehler, Sylvester Rosa—*continued.*

American Etchings | A collection of Twenty original Etchings | By Moran, Parish, Ferris, Smillie, and others | With Descriptive Text and Biographical Matter | by S. R. Koehler and others | Boston | Estes and Lauriat | 1886. 12 × 17.

5 copies are proofs on genuine parchment, text on vellum paper, in parchment portfolio.
15 copies are proofs on satin, text on vellum paper, in satin portfolio.
40 copies are proofs on India paper, text on vellum paper, in vellum cloth portfolio.
40 copies are proofs on Japan paper, text on vellum paper, in parchment portfolio.
250 copies are proofs on Holland paper, in cloth portfolio.
350 copies in all.

—— Bibliographical Memoir of the late Joseph Andrews, Engraver. [Boston 1873.]

—— Catalogue | of the | Engraved and Lithographed Work | of | John Cheney | and | Seth Wells Cheney | Compiled by | S. R. Koehler. | Boston 1891. Pp. iv, 161. $6\frac{1}{2} \times 8\frac{7}{8}$. Portrait of John Cheney.

—— Durer.
(*See* Boston Museum of Fine Arts, 1888.)

—— Engraving, Dry Points and Etchings of Albert Durer.
(*See* Grolier Club Publication XXIX.)

—— Etching—Lalanne.
(*See* Lalanne, Maxime.)

—— Etching | an outline of its technical processes and its History | with some remarks on Collections | and Collecting | by | S. R. Koehler | Illustrated by thirty plates by old and modern | etchers and numerous reproduc- | tions in the Text. [New York, 1885.] Pp. xiv, 238. 11 × 15.

—— Haden, Francis Seymour.
(*See* Boston Museum of Fine Arts, 1896.)

—— Japanese wood-cutting and wood-cut printing.
(*See* Tokuno, T.)

—— Menzel, Works of Adolph.
(*See* Boston Museum of Fine Arts, 1894.)

—— Processes of Engraving Invented from the 15th to the end of the 18th Century.
(*See* Boston Museum of Fine Arts, 1893.)

—— Rembrandt.
(*See* Boston Museum of Fine Arts, 1887.)

—— Report of the Section of Graphic Arts | in the U.S. National Museum 1890 | by S. R. Koehler, Curator. Pp. 11.

—— (Technical Methods of Reproduction.)
(*See* Boston Museum of Fine Arts, 1892.)

—— White-line Engraving for Relief Printing in the Fifteenth and Sixteenth Centuries, by S. R. Koehler. Extract from Annual Report of the Board of Regents of the Smithsonian Institution, for year ending June 30, 1890. Washington. 1891.

—— (Women Etchers of America.)
(*See* Boston Museum of Fine Arts, 1887.)

Laffan, William M.

Engravings on Wood, by Members of the Society of American Wood-Engravers. With an introduction and descriptive text by W. M. Laffan. New York, 1887.

Lalanne, Maxime.

A Treatise | on | Etching | texts and plates | by Maxime Lalanne | Authorized edition, translated from the | second French edition | by | S. R. Koehler | with an introductory chapter and notes by the | translator. Boston, 1880. Pp. xxx, 79. $6\frac{3}{4} \times 9\frac{7}{8}$. Illustrated.

Lane, William Coolidge.

Library of Congress | A. L. A. | Portrait Index | Index to portraits contained | in printed books and | periodicals | com-

piled with the cooperation of many | Librarians and others for the publishing | Board of the American Library Association | Edited by | William Coolidge Lane | Library of Harvard University | and | Nina E. Browne | Secretary A. L. A. Publishing Board | Washington | Government Printing Office | 1906 | Pp. lxxv, 1601. $6\frac{3}{4} \times 9\frac{1}{2}$.

Lawrence, Richard Hoe.

(*See* Iconophiles, The Society of.)

Lawyers' Title Insurance and Trust Co.

(*See* Jordan, J. H.)

Lebrun, Alfred.

Catalogue of the Etchings, Heliographs, Lithographs and Woodcuts done by J. F. Millet. By Alfred Lebrun, translated by F. Keppel. N. Y. 1887.

Lemperly, P.

A list of book plates engraved on copper by Edwin Davis French. Cleveland, Ohio. Printed for Subscribers. 1899. 6 plates. pp. 32. Nar. 8vo. 120 copies.

Library of Congress.

The Annual Reports contain many valuable lists of prints, bibliographies, notes, etc.

—— Compiled by the Division of Prints. The Noyes Collection of Japanese prints, drawings, etc., presented by Crosby Stuart Noyes. 1906. 32 pp. (Reprinted from the Report of the Librarian, 1906.)

—— List of Prints from the Chalcographie du Louvre and from the German Reichsdruckerei: Kupferstiche und Holzschnitte alter Meister in Nachbildungen: also short bibliography of books on the subject of engraving. (Report of the Librarian, 1905.)

—— Manual of the Library and Report of the Librarian for 1901, contains description of the print room (Division of Prints) and illustrations of it.

Linton, W. J.

Some practical hints | on | wood-engraving | for the instruction of reviewers | and the public | by | W. J. Linton. Boston. 1879. pp. 5 + 92. $5\frac{1}{4} \times 6\frac{3}{4}$. Illustrated.

—— The Masters | of | Wood-Engraving | by W. J. Linton | "me list not of the chaf ne of the stre | maken so long a tale, as of the corn" | Issued to subscribers only | at the residence of the Author, New Haven, Connecticut, United States; | and London: B. F. Stevens, 4 Trafalgar Square, Charing Cross | 1889.

Pp. xv, 229.

$12 \times 16\frac{1}{2}$. Illustrated.

—— The History | of | Wood-Engraving | in America | by | W. J. Linton, London, 1882.

Pp. viii, 71.

$9 \times 12\frac{3}{8}$. Illustrated.

—— Wood Engraving | A Manual of Instruction | by | W. J. Linton | London: George Bell and Sons | York Street, Covent Garden | 1884 | Demy 8vo. Illustrated. Printed at the Chiswick Press.

—— Memories | W. J. Linton | London | Lawrence and Bullen | 16 Henrietta Street, Covent Garden, W.C. | 1895. Demy 8vo. With portrait of the author. Printed by Berwick and Smith, Boston, Mass., U.S.A.

Lithograph (First American).

(*See* Analectic Magazine.)

Lossing, Benson J.

A | Memorial | of | Alexander Anderson, M.D. | the | First Engraver on Wood in America | . . . by Benson J. Lossing. New York | Printed for the subscribers | 1872. Pp. 107. $7 \times 10\frac{3}{4}$. Illustrated.

Maberly, J.

The | Print Collector | an introduction to the knowledge | necessary for forming | a collection of Ancient Prints | by

J. Maberly | with an appendix containing | Fielding's Treatise on the Practice of Engraving | Edited | with notes, an account of | Contemporary Etching and Etchers, | and a Bibliography of Engraving | by Robert Hoe, Jr.) New York. 1880.

Pp. viii, 350. $8\frac{3}{4} \times 11$. Illustrated.

[*Note.*—Contains also catalogues of Durer's engravings and etchings and Rembrandt's etchings.]

The large paper edition was limited to 50 copies.

McDonald, M.A.

An Exhibition of Prints collected by The Right Reverend Monsignor Doane. Catalogue of the Prints. In the Art Gallery of the Free Public Library, Newark, New Jersey, from April the Sixteenth to May the Second, Nineteen hundred and four. Newark, New Jersey, April, 1904. $4\frac{5}{8} \times 7$.

MacLaughlan, D. Shaw.

(*See* Keppel, Frederick.)

McLaughlin, Miss M. Louise.

Etching: A Practical Manual for Amateurs. Illustrated with original specimens of the art.

Cincinnati (1880?).

Mansfield, Howard.

A Descriptive Catalogue | of the Etchings | and Drypoints | of | James Abbott McNeill Whistler | by | Howard Mansfield | Chicago | The Caxton Club | 1909. Pp. lxvii, 267. $7\frac{3}{4} \times 10$.

Portrait of Whistler in photogravure. No other illustrations. 300 copies on French paper and three on Imperial Japan.

—— (*See also* Boston Museum of Fine Arts, 1910.)

—— Japanese Prints.

(*See* Grolier Club Transactions, Part III.)

Meissonier, J. L. E.

Collection of | Etchings and Engravings | by and after the work of | J. L. E. Meissonier | Born 1815 Died 1891 | William Schaus | 204 Fifth Avenue, Madison Square | New York N. Y. | [*c.* 1901]. Pp. 46. $6 \times 8\frac{1}{4}$. Introduction and 194 items.

Mitchell, Hon. James T. (Collection of).
(*See* Henkels, Stan V.)

Modern Etchers.
Short biographical sketches of the leading etchers of the present day. 1891. New York [1891]. 24mo.

Montgomery, Walter.
American Art and American Art Collections: Essays on Artistic Subjects by the best Art Writers, fully illustrated with Etchings . . . Edited by Walter Montgomery. 2 vols. Folio. Boston (1889?).
[Contains chapters on Wood-Engraving, etc.]

Moran, Peter.
(*See* Keppel, Frederick.)

Morgan, J. Pierpont.
Catalogue | of | Manuscripts and Early | Printed Books | from the Libraries of William Morris, | Richard Bennett, Bertram, Fourth | Earl of Ashburnham, and | other sources |. Early Printed Books, Vol. I: Xylographica, Germany and Switzerland. Vol. II: Italy and Part of France. Vol. III: France (end), the Netherlands, Spain, and England. London | Printed at the Chiswick Press | 1907.
Vol. I, pp. xviii, 256; Vol. II, pp. viii, 280; Vol. III, pp. viii, 280.

Munn, Charles A.
Three Types of Washington Portraits. New York. Privately Printed 1908. 225 copies.

New York Public Library.
List of Works in the New York Public Library by or relating to Benjamin Franklin. [Reprinted from the Library's Bulletin, January 1906.] Pp. 55. Small 4to.
Pages 29-55. "Portraits. Compiled by Frank Weitenkampf, Curator, Print Department."

New York Public Library—*continued.*

List of books, etc., by or relating to Nathaniel Hawthorne, prepared as an exhibition to commemorate the Centenary of his birth . . . (N. Y. Public Library Bulletin, July 1904, pp. 312 to 322.)

Pages 321 and 322, "Portraits and other illustrations prepared by Frank Weitenkampf, Curator, Print Department."

—— Check list of engraved views of the city of New York in the New York Public Library. (In "Bulletin of the New York Public Library," Vol. 5, No. 6, June 1901, pp. 222-226.)

—— Avery, S. P. (Collection).
(*See* Weitenkampf, Frank.)

—— List of prints, books, manuscripts, etc., relating to Henry Hudson, the Hudson River, Robert Fulton and Steam Navigation. Exhibited in the Lenox Branch of New York Public Library. On the Occasion of the Hudson-Fulton celebration, September 1909. New York 1909. Pp. 86. 8vo.
(Pp. 33-86 prints.)

—— (*See* Brinkley, Capt. F. [Charles Stewart Smith Collection].)

—— A Catalogue of | a Loan Collection | of | British Mezzotints | 1680-1815 | Principally of the | 18th Century | on Exhibition | in | The New York Public Library | Print Galleries | Lenox Library Building | 1904 | Pp. 29. 12mo. 137 items.

New York State Library.

State Library Bulletin Bibliography, No. 1, May 1895. "Guide to the Study of James Abbot McNeill Whistler." Compiled by Walter G. Forsyth and Joseph L. Harrison, Albany, N.Y. 1895. Pp. 16.

—— Catalogue of New York State Library 1856, Maps, Manuscripts, Engravings, Coins, etc. Albany, 1857.

In this catalogue pages 115 to 137 inclusive are devoted to engravings.

—— Catalogue of Books on Bibliography, Typography and Engraving in the New York State Library. Albany. 1858. Pp. 143. 8vo.

Norton, Charles Eliot.

Catalogue of the plates of Turner's Liber Studiorum. With an introduction and notes [by Charles Eliot Norton] . . . Cambridge, 1874. Folio.

—— List of drawings, engravings and etchings by Turner, and from his designs, shown in connection with Mr. Norton's lectures on Turner and his work, at the Parker Memorial Hall Boston April 23—May 5 1874. Cambridge 1874. 8vo.

—— William Blake's Illustrations of the Book of Job. With descriptive letterpress, and a sketch of the artist's life and works. Boston 1875. $10\frac{7}{8} \times 13\frac{5}{8}$. Heliotype plates.

Odd Volumes, Club of.

A talk | on Book-Plates | a paper read by Charles Dexter Allen at a | Meeting of the Club of Odd Volumes | of Boston Massachusetts | [Emblem] | Boston | the Club of Odd Volumes | 1901 | Pp. 41. $6\frac{1}{2} \times 8\frac{3}{4}$. (*See also* page 17.)

52 numbered copies for members.
3 lettered copies for author.

Ormsby, W. L.

A | Description | of the Present System of | Bank Note Engraving | showing its tendency to facilitate | Counterfeiting. | To which is added a | New Method | of Constructing Bank Notes to | Prevent Forgery. By W. L. Ormsby. New York 1852. Pp. viii, 101. $10\frac{1}{4} \times 13$. Illustrated.

—— Cycloidal Configurations | or the | Harvest of Counterfeiters | containing matter of the highest importance concerning | Paper Money | also explaining | The Unit System of Bank Note Engraving | by W. L. Ormsby | . . . | New York | [1862?]. Pp. 45. 5×8.

Paine, Nathaniel.

Remarks on the Early American Engravings and the

Cambridge Press Imprints (1640-1692). In the Library of the American Antiquarian Society. By Nathaniel Paine.

Reprinted in part 3, vol. xvii, New Series of the Proceedings of the American Antiquarian Society, April 25 1906, Worcester, Massachusetts, U.S.A.

[*Note.*—This was written many years ago but reprinted, as above-mentioned, in 1906.

Parsons, Arthur Jeffrey.

Library of Congress | Catalog | of the | Gardiner Greene Hubbard | Collection of Engravings | presented to the Library of Congress by | Mrs. Gardiner Greene Hubbard | Compiled by | Arthur Jeffrey Parsons | Chief of Division of Prints | Washington | Government Printing Office | 1905.

Pp. xxiii, 517. $8\frac{3}{4} \times 11\frac{1}{4}$. Illustrated.

[This contains quite an extensive bibliography.]

Parton, James.

Caricature | and | other Comic Art | in all times and many lands | by James Parton | with 203 Illustrations | New York 1878. Pp. 340. $6\frac{3}{4} \times 9$. Illustrated.

Pelham, Peter.

(*See* Whitmore, William Henry.)

Pennell, E. R. and J.

The Life of James | McNeill Whistler | by | E. R. and J. Pennell | in two volumes | Illustrated | —London & Philadelphia 1908. Vol. I. Pp. xxvi, 316. $7\frac{1}{2} \times 10$. Vol. II. Pp. xiv, 327.

—— Lithography & | Lithographers | some Chapters in the | History of the Art | With Technical | remarks and sug- | gestions by Joseph | & Elizabeth Robins | Pennell Together | with many Illus- | trations | London 1898.

Pp. xiii, 279. $10\frac{1}{2} \times 13\frac{3}{4}$. Illustrated.

—— (*See* 1 Keppel Booklets.
2 Keppel, Frederick.)

Philobiblon Club.

(*See* Thomson, John.)

Prang, Louis (Centenary of Artistic Lithography).
(*See* Grolier Club Publication XXVII, and Exhibition Catalogue 29.)

—— Color Lithography.
(*See* Grolier Club Transactions, Part III.)

Rajon, P. A.
Etchings—Drawings. November 1886 [Catalogue] New York [1886] 12mo.

Revere, Paul.
(*See* 1 Andrews, William Loring.
2 Goss, Elbridge Henry.
3 Towle [Manufacturing Co.].)

Rice, Richard Austin.
A descriptive catalogue of the etched work of Charles A. Platt.

Richter, Emil H. (Early Engraving in America).
(*See* Boston Museum of Fine Arts, 1904.)

Riordan, Roger.
Mezzotints. | Roger Riordan | H. Wunderlich & Co., New York 1899 (A short treatise). Pp. 12. 5 × 7¼. Illustrated.

Rogers, Edmund Law (Collection).
(*See* Henkels, Stan V.)

Rose, Pierre de Chaignon la.
(*See* Spenceley, J. Winfred.)

[Fevret] de Saint-Mémin. [Charles Balthazar Julien.]
The St.-Mémin collection of portraits; consisting of seven hundred and sixty medallion portraits, principally of distinguished Americans, photographed by J. Gurney and son, of New York, from proof impressions of the original copperplates, engraved by M. de St.-Mémin, from drawings taken from life by himself, during his exile in the United States from 1793 to 1814. New York, E. Dexter, 1862. 1 p. l., viii, 104 pp., 461 port. on 63 pl. 40½ × 32 cm.

—— (*See* Grolier Club Exhibition Catalogue, No. 37.)

(*See also* Henkels, Stan V.)

Samuel, Bunford.

Index | to | American Portraits | by | Bunford Samuel | of the Ridgway Branch of the Philadelphia Library | Philadelphia 1901. [Reprinted from the Pennsylvania Magazine of History and Biography, April, July, and October, 1901.] Pp. 60. $6\frac{1}{4} \times 9\frac{1}{2}$.

Sartain, John.

A brief sketch of the history and practice of Engraving. A paper prepared at the request of the Franklin Institute of Pennsylvania, and read before the Institute March 8, 1880. Reprinted by request, at the Pennsylvania Academy of Fine Arts, March 30, 1880. Philadelphia 1880. 23 pp. 8vo.

—— The Reminiscences | of a very old man | 1808-1897. By John Sartain | Academician of the Pennsylvania | Academy of the Fine Arts, Cava- | liere of the Royal Equestrian | order of the Crown of Italy, etc. | New York. 1900. Pp. xi, 297. $6 \times 8\frac{3}{4}$.

Shugio, Heromich.

Japanese Prints.

(*See* Grolier Club Exhibition Catalogue, No. 30.)

Smith, Charles Stewart (Collection).

(*See* Brinkley, Capt. F.)

Spenceley, J. Winfred.

A descriptive Checklist | of the | Etched & | Engraved | Book-Plates | by J. Winfred Spenceley | with notes and | introduction by | Pierre de Chaignon la Rose | the Troutsdale Press. Boston 1905. Pp. xxxii, 56. 6×9. 135 items. Portrait and illustrations.

There are two supplemental lists, one covering Nos. 136 (June 1904) to No. 172 (January 1906), with errata, and one covering No. 173 (January 1906) to No. 204 (January 1908). 250 copies.

—— Check List | J. Winfred Spenceley | Book-plates | Association Book Co. of | New York | 1909.

Pp. 8. $4\frac{1}{4} \times 6\frac{1}{4}$. 209 items.

125 copies.

Spooner, Shearjashub (A.B., M.D.)

Biographical and Critical Dictionary of Painters, Engravers, Sculptors, and Architects, from Ancient to Modern Times; with the Monograms, Ciphers, and Marks used by distinguished Artists to certify their Works. By Shearjashub Spooner, A.B., M.D. New York. 1853. 8vo.

—— A | biographical | history of the fine arts; | or, | memoirs of the lives and works of eminent | painters, engravers, sculptors, | and | architects. | From the earliest ages to the present time. | Alphabetically arranged, and condensed from the best authorities, | including the works of | Vasari, Lanzi, Kugler, Dr. Waagen, Bryan, | Pilkington, Walpole, Sir C. Eastlake, and Mrs. Jameson. | With Chronological Tables of Artists and their Schools, Plates of Monograms, etc. | by | S. Spooner, M.D. | Vol. I.—A to L. | New York: 1865.

—— Same. Vol. II.—M to Z.

Vol. I: lxiii pp. $9 \times 12\frac{1}{2}$. xxiv plates of monograms; pp. 1-502. 45 portraits.

Vol. II: pp. 503-1,150. 55 portraits.

—— A | Biographical History | of | The Fine Arts | being memoirs of | the lives and works of eminent | Painters, Engravers . . . by S. Spooner, M.D. 4th ed. New York. 1867.

Vol. I: Pp. lxiii. xiv plates of monograms, 501. $6\frac{3}{4} \times 10$.

Vol. II: Pp. 503 to 1,150.

Monograms in text, in addition to plates.

—— Anecdotes | of | Painters, Engravers, | Sculptors and Architects, | and | Curiosities of Art | by | Shearjashub Spooner, A.B., M.D., | . . . | in three volumes. | New York. Published for the author by G. P. Putnam and Company, 10, Park Place. 1853.

Vol. I. Pp. xiv, 310. $4\frac{1}{4} \times 5\frac{1}{4}$.

II. Pp. xi, 312.

III. Pp. viii, 311, xx.

Spooner, Shearjashub (A.B., M.D.)—*continued.*

—— Anecdotes | of | Painters, Engravers | Sculptors and Architects | and | Curiosities of Art | by | S. Spooner, M.D. | . . . | Three volumes in one | New York. | A. W. Lovering, Publisher | [n.d. 1880?] Pages same as above. $4\frac{3}{4} \times 7\frac{1}{4}$. Illustrated.

Stauffer, David McNeely.

American Engravers upon Copper and Steel.

(*See* 1 Grolier Club Publication, 1907.
2 Colonial Dames.)

Stone, Wilbur Macey.

Book-Plates of To-day | Edited by Wilbur Macey Stone. New York. 1902. Pp. 62. $7\frac{1}{4} \times 9\frac{3}{4}$.

Sturgis, Russel.

The Etchings of | Piranesi | by | Russell Sturgis | New York . . . 1900. Pp. 16. 5×6. 11 illustrations and one page additional notes.

[*Note.*—This is not to be confused with Keppel Booklet No. 11.]

(*See* also No. 11, Keppel Booklets.)

—— (The Liber Studiorum.)

(*See* Grolier Club Transactions, Part II.)

Sumner, Charles.

The | Best Portraits | in | Engraving | by | Charles Sumner | Fifth Edition | New York. No date. Pp. 31. $8 \times 11\frac{3}{4}$. Illustrated.

Tappan, Robert Noxon.

1795-1895. A hundred years of bank note engraving in the United States. New York, 1896.

Thies, Louis.

Catalogue | of the | Collection of Engravings | bequeathed to | Harvard College | by | Francis Calley Gray | by Louis Thies | Cambridge 1869. Pp. xliii, 530. $8\frac{1}{2} \times 11\frac{1}{4}$. Portrait.

[*Note.*—This also contains quite an extensive bibliography.]

Thomas, Ralph.
(*See* Whistler.)

Thomson, John.
Catalogue of a Collec- | tion of Portraits Of the | Colonial Period Exhibited | by the Philobiblon Club | The Academy of the Fine Arts | Philadelphia, November 22, 1893. Pp. 63. $5 \times 7\frac{1}{2}$.
[First Exhibition of the Philobiblon Club. 275 Portraits from Collection of Clarence S. Bement, Esq.]

Tilton, George P.
Paul Revere.
(*See* Towle.)

Tokuno, J.
Japanese Wood-cutting and Wood-cut Printing | communicated by T. Tokuno | chief of Insetsu-Kioku (Bureau of Engraving and Printing) of the Ministry of Finance | Tokio Japan | edited and annotated by S. R. Koehler | curator of the Section of Graphic Arts, U.S. National Museum, Washington D.C. 11 plates, 5 illustrations in text, 24 pp. Washington Government Printing Office, 1893.
The above is part of the Annual Report of the Board of Regents of the Smithsonian Institution for the year ending June 30, 1892.
It was also reprinted as a separate pamphlet, 1894.

Tosti, Cardinal (Collection).
(*See* Boston Public Library.)

Towle [Manufacturing Company].
An Outline | of the | Life and Works of Col. | Paul Revere | . . . | Newburyport, Massachusetts | [1901.] Pp. 17 $6\frac{3}{4} \times 10\frac{3}{4}$. Illustrated. [By George P. Tilton.]

Triptych (The Triptych Designers).
A few | Book Plates | and other dainty | devices by the | Triptych | New York, October 1900.
Pages unnumbered. $4\frac{1}{4} \times 7$. Illustrated. 250 copies.

Union League Club.

Catalogues of Etchings and drypoints [by J. A. McN. Whistler and Sir F. S. Haden] to be exhibited at the galleries of the Union League Club [loaned by Samuel P. Avery] New York. 1881. 8vo. 30 copies printed.

Urbino, Mrs. S. R.

The Old Masters. | The | Princes of Art: | Painters, Sculptors | and | Engravers. | Translated from the French | by | Mrs. S. R. Urbino | Boston | 1870. Pp. 337. 5 × 7½. Illustrated.

Valentine, David T.

(*See* Iconophiles, The Society of.)

van Rensselaer, Mrs. Schuyler.

American Etchers. | Reprinted from the Century Magazine | for February, 1883, with a brief | Additional Chapter reprinted in part | from the New York Star, by Mrs. | Schuyler van Rensselaer | to which is added an ac- | count of Méryon and his | work, by Frederick Keppel | New York. 1886. Pp. 31. 7⅜ × 11⅜. 16 illustrations.

—— (Jean François Millet.)

(*See* No. 3, Keppel Booklets.)

Victoria and Albert Museum.

Whistler Catalogues.

(*See* Whistler.)

Washburn, Cadwallader.

(*See* Keppel, Frederick.)

Way, Thomas R.

Catalogue of Whistler Lithographs.

(*See* Whistler.)

Webster, Herman A.

(*See* Keppel, Frederick.)

Wedmore, Frederick. (Dry Points by Paul Helleu.)

(*See* No. 5, Keppel Booklets.)

—— Whistler Catalogues.
(*See* Whistler.)

Weitenkampf, Frank.
Engravings by Women.
(*See* Grolier Club Exhibition Catalogue 45.)

—— How to | Appreciate Prints | by | Frank Weitenkampf | Curator of the print department | of the New York Public Library | New York. 1908. Pp. ix, 330. $5\frac{1}{2} \times 8$. Illustrated.

—— Sketch of the Life of Saint-Mémin.
(*See* Grolier Club Exhibition Catalogue 37.)

—— The | S. P. Avery Collection | of | Prints and Art Books | in the | New York Public Library | by | Frank Weitenkampf | Curator of the Print Dept. of the Library | New York | The Library Journal | 1904. Pp. 11. $3\frac{1}{2} \times 5$.

—— (*See* New York Public Library.)

Whelen, Henry Jr. (Collection of).
(*See* Henkels, Stan V.)

Whistler, J. A. McN.
(*See* 1 Boston Museum of Fine Arts.
2 Cary, Elizabeth Luther.
3 Grolier Club.
4 Keppel, Frederick.
5 Keppel, Booklets.
6 Mansfield, Howard
7 New York State Library.
8 Pennell, E. R. & J.
9 Union League Club.
10 Wunderlich, H., & Co.)

The following catalogues published in London are important, in fact Mr. Wedmore's forms the basis of all the later ones, and is nearly always quoted.

I. A Catalogue | of the | Etchings and Drypoints | of | James Abbott MacNeil Whistler | London | Privately Printed

by | John Russell Smith, 36, Soho Square | 1874. [By Ralph Thomas.] 50 copies. Records 86 plates. Etched portrait by Percy Thomas.

[*Note.*—Mansfield adds to the above before the date, "New York: Samuel P. Avery, 88 Fifth Avenue," but my copy is without this addition.]

II. Whistler's Etchings | A Study and a Catalogue | by | Frederick Wedmore | . . . London | A. W. Thibaudeau, 18 Green Street | St. Martin's Place | 1886. 140 copies, of which 14 were on large paper. Records 214 plates.

III. Second edition of above, revised and enlarged. London, P. & D. Colnaghi & Co. . . . 1899. 135 copies. Records 268 plates.

IV. List of Whistler Etchings in Victoria and Albert Museum —pages 349 to 355 inclusive in second part of Catalogue of Modern Etchings in the Museum. This Catalogue also contains lists of etchings by many other Americans.

V. J. A. McNeill Whistler | Etchings, etc., in | the Art Library, | Victoria and Albert | Museum, with a | Bibliography. | 2nd edition enlarged | London . . . 1908. Portrait. Pp. 31. $5\frac{3}{8} \times 8\frac{3}{8}$. [Contains lists of Etchings, Lithographs, Wood-Engravings, Books written by Whistler, Reproductions, General Bibliography and Newspaper Cuttings in the V. and A. Museum.]

VI. Catalogue of "Mr. Whistler's" Lithographs compiled by Thomas R. Way.

First edition 1896. 130 items.

Second edition 1905. 160 items.

[*Note.*—There have been a number of interesting exhibitions of Whistler's etchings in England; and the catalogues are of value, particularly the ones issued in connection with the Memorial Exhibition, February-March 1905, and by Messrs. Obach & Co. in 1903.

A most amusing publication is the catalogue entitled, "Etchings & Dry Points—Venice, Second Series," which ran through

several editions. After each number is a quotation from one or more of his critics, of which the following is typical:

37.—TRAGHETTO.

"The artist's present principles seem to deny him any effective chiaroscuro."—*P. G. Hamerton.*

"Mr. Whistler's figure drawing, generally defective and always incomplete." *

* "sometimes generally always."

Whitmore, William Henry

Abel, Bowen, Engraver, Boston, 1884.

—— Notes concerning Peter Pelham, the earliest artist resident in New England, and his Successors prior to the Revolution. Cambridge 1867.

Wickenden, Robert J.

Daubigny.

(*See* No. 14, Keppel Booklets.)

Woodberry, George E.

A History | of | Wood-Engraving | by | George E. Woodberry | Illustrated | London [& New York] 1883. Pp. 221. $6\frac{3}{4} \times 9$.

Wunderlich, H. & Co.

Catalogue | of | Méryon's Etchings | (Device) | Exhibited by | H. Wunderlich & Co | 220 Fifth Avenue | New York | January 1901 | Pp. 22. $4\frac{3}{4} \times 7$.

—— Catalogue | of | Etchings by J. McN. Whistler | compiled by | an Amateur | Supplementary to that compiled by F. Wedmore | New York | H. Wunderlich & Co | 220 Fifth Avenue | 1902. Pp. 37. $5\frac{1}{4} \times 7\frac{3}{4}$. 135 copies.

[*Note.*—The above is by Edward G. Kennedy.]

—— Mezzotints.

(*See* 1 Riordan, Roger.
2 Arlent-Edwards, S.)

The above firm has also issued many interesting catalogues

of exhibitions of prints, the following being some of the most important:

Whistler, March 1889, 1898, 1901, March 1903, March 1905, November 1905, November 1906, November 1907, November 1909.

D. Y. Cameron, October 1907.

Frank Brangwyn, February 1909.

17th and 18th century French Engravings, April 1906.

Axel H. Haig, November 1903.

William Strang, February 1891.

Complete etched work of C. A. Platt, November 1, 1889.

Sir Francis Seymour Haden, 1890.

Mezzotints, February 1910.

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ADDITIONS

Doane, The Rt. Rev. Monsignor (Collection of).
—— (*See* McDonald, M.A.)

Grolier Club (Exhibition Catalogue).
31. The Works of Tennyson, November 1897.
A Chronological List | of the Works of | Alfred Lord Tennyson | with Some Few Items of | Tennysoniana and a | Series of Portraits of | the Poet Laureate. | [Device of the Club] | Exhibited at | The Grolier Club | November 5-20, 1897. 24 pp. 16mo.
Introductory note and 104 numbers, annotated.

Noyes, Crosby Stuart (Collection of).
—— (*See* Library of Congress.)

Tennyson (Lord), Alfred.
—— (*See* Grolier Club Exhibition Catalogue 31 [above].)

APPENDIX

THE following lists are not intended to be a complete Subject-index, but they will be useful, in searching for books in this Bibliography relating to particular Artists, Clubs, Private Collections, Portraits, etc.

ARTISTS whose works are catalogued or particularly described in books noted herein.

Anderson, Dr. Alexander, 2, 14, 21, 57.
Andrews, Joseph, 2, 54.
Anthony, A. V. S., 4.
Appian, Adolphe, 51.

Bacher, Otto H., 51.
Blake, William, 8, 10, 40, 61.
Bowen, Abel, 13, 71.
Bracquemond, Félix, 51.
Brangwyn, Frank, 72.
Brunton, Richard, 6, 13.
Buhot, Félix, 51, 53.
Burgis, William, 14.
Burt, Charles, 14.

Cameron, D. Y., 42, 72.
Cheney, John and Seth Wells, 11, 16, 17, 54.
Corot, Jean-Baptiste Camille, 51.

Daubigny, Charles François, 51, 53, 71.
Dow, Arthur W., 11.
Durer, Albert, 9, 27, 43, 54.
Durand, Asher B., 17, 19, 20, 21, 25, 36, 43, 44, 49.

Edwards, S. Arlent-, 4, 21, 71.
Edwin, David, 17, 21, 49.

Faithorne, William, 35.
Ficquet, Étienne, 3.
Foster, John, 22, 23.
French, Edwin Davis, 22, 42, 56.

Gaillard, Ferdinand, 39.
Garrett, Edmund H., 20, 23.
Grateloup, Jean-Baptiste de, 3.
Gravesande, Charles Storm Van's, 9, 51.

Haden, Sir Francis Seymour, 12, 33, 40, 43, 51, 52, 54, 68, 72.
Haig, Axel H., 72.
Helleu, Paul, 52, 68.
Hiroshige, 21.

Jacque, Charles, 51.
Jacquemart, Jules, 51.
Jongkind, Johann Barthold, 51.

Lalanne, Maxime, 51, 54.
Legros, Alphonse, 34, 51.
Linton, W. J., 57.

MacLaughlan, D. Shaw, 51, 58.
Meissonier, J. L. E., 58.
Menzel, Adolph, 11, 55.
Méryon, Charles, 8, 37, 51, 53, 71.
Millet, Jean-François, 51, 52, 56, 68.
Moran, Peter, 52, 59.
Morghen, Raphael, 44.
Muyden, Evert van, 18, 51.

Norman, John, 23, 45.

Ormsby, W. L., 61.

Palmer, Samuel, 51.
Pelham, Peter, 62, 71.
Pennell, Joseph, 42, 51, 52, 53, 62.
Piranesi, 53, 66.
Platt, Charles, 63, 72.

Raffaelli, Jean-François, 11.
Raffet, Auguste, 18, 53.
Rajon, P. A., 63.
Rembrandt, 9, 18, 28, 43, 55.
Revere, Paul, 4, 23, 63, 67.

Saint-Mémin, C. B. J. [Fevret] de, 38, 45, 63, 69.
Sartain, John, 64.
Savart, Pierre, 3.
Senseney, George, 51.
Sharp, William, 5.
Spenceley, J. Winfred, 63, 64.
Strang, William, 72.

Tissot, Jacque-Joseph, 51.
Tory, Geofroy, 6, 50.
Turner, J. M. W., 12, 13, 22, 33, 34, 61.

Washburn, Cadwallader, 52, 68.
Webster, Herman A., 52, 68.
Whistler, J. A. McN., 69-71.
Wolf, Henry, 52.

Zilcken, Ph., 35.
Zorn, Anders L., 52.

COLLECTIONS (*Private*), *Catalogues of.*

Avery, S. P., 5, 14, 60, 69.
Brinkley, Capt. F., 13.
Carson, Hampton L., 14, 45, 46.
Carter, Walter S., 14.
Clark, Dr. Charles E., 16.

Cooper, George Campbell, 14, 18.
Cope, Edward R., 18, 46.
Doane, The Rt. Rev. Monsignor, 58, 73.
Dougherty, William H., 20, 46.
Douiol, A., 20, 46.
Gray, Francis Calley, 9, 23, 66.
Haden, Sir F. S., 43.
Hall, Thomas William, 44, 46.
Hearn, George A., 14, 45.
Hubbard, Gardiner Green, 49, 62.
Mitchell, Hon. James T., 47, 48, 59.
Morgan, J. Pierpont, 59.
Noyes, Crosby Stuart, 56, 73.
Rogers, Edmund Law, 48, 63.
Sewell, Henry F., 9.
Smith, Charles Stewart, 64.
Tosti, Cardinal, 7, 67.
Whelen, Henry, Jr., 48, 69.
Von Franck, 10.

CLUBS.

American Book Clubs, 1, 43.
American Book-Plate Society, 2.
Boston Art Club, 7.
Caxton Club, 15.
Club of Odd Volumes, 17, 61.
Colonial Dames, 17.
Colonial Order of the Acorn, 17.
Copley Society (Boston), 18.
Grolier Club, 24.
Iconophiles, The Society of, 49.
Philobiblon Club, 62.
Union League (New York), 68.

JAPANESE PRINTS, 13, 15, 21, 33, 34, 37, 50, 55, 56, 58, 64, 67.

NEW YORK VIEWS, 3, 4, 17, 37, 49, 50, 60.

PORTRAITS, Catalogues of

Actors, 41.
American, 16, 64.
American Explorers and Navigators, 46.
American Revolution, 2, 45, 47.
Best Portraits in Engraving, 66.
Colonial, 67.
Chaucer, Geoffrey, 38.
Dryden, John, 27, 39, 43.
English Literary, 38.
English Writers, 24, 34, 43.
Faithorne, William (by), 35.
Franklin, Benjamin, 7, 41, 45, 46, 48, 59.
French Authors, 36.
Fulton, Robert, 60.
General Portrait Index, 1, 55.
Hawthorne, Nathaniel, 40, 60.
Hudson, Henry, 60.
Jefferson, Thomas, 45, 47.
Johnson, Samuel, 42.
La Fayette, 45, 46.
Lincoln, Abraham, 38, 45, 47.
Lord Chancellors, 48.
Lord Chief Justices, 48.
Mather Family and Increase Mather, 23.
Mezzotint, 17.
Milton, John, 42.
Napoleon (his family and officers), 46, 48.
Naval Officers, 46.
Officers of Revolution, 2, 45, 47.
Poets Laureate, 29, 39, 43.
Presidents, 45, 47.
Royal, 48.
St. Mémin (by), 38, 45.
Signers of Declaration of Independence, 45.
Tennyson, Alfred Lord, 73.
United States Supreme Court Judges, 48.

Washington, 5, 16, 29, 38, 45, 46, 47, 48, 59.
Women Writers, 36.

PRINT COLLECTING.

Baker, 5.
Chapin, 16.
Clement, 17.
Fincham, 22.
Keppel, 51-53.
Maberly, 57.
Pennell (Lithographs), 62.
Spooner, 65.
Weitenkampf, 69.

PROCESSES OF ENGRAVING.

Engravings and Etchings, 15, 16, 18, 19, 21, 22, 35, 41, 44, 46, 49, 54, 55-58, 63, 68.
Lithographs, 2, 18, 25, 33, 36, 43, 57, 62, 63.
Mezzotints, 4, 17, 45, 46, 60, 63, 71, 72.
Process Work, 10, 18, 19, 20, 55.
White Line, 55.
Wood Engravings, 8, 10, 16, 20, 21, 34, 44, 55, 57, 71.

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